STAR OF MYSORE

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STAR OF MYSORE

"We believe comment is free, but facts are sacred."
Editor: M. GOVINDE GOWDA, M.A.
Editor-in-Chief K.B. Ganapathy B.A.; B.L.
Mysuru, Saturday 1st February 2020

Protecting the *unprotected*

The first victim of launching *development* projects, particularly all over Karnataka, unmistakably is the row of full-grown trees, planted by the region's nameless Good Samaritans of yesteryears and nurtured by later generations, also of a few decades. More victims have joined the trees on their way into the pages of history and vanished in the memory of people. Lakes that were thoughtfully created and taken care of zealously for centuries, the result of rainwater harvesting, much *talked about* nowadays, have joined several species of the denizens of the forest that have witnessed extinction. Converting lake beds into residential layouts and construction of dwellings, commercial buildings and roads is the face of development and economic prosperity gobbling life-saving resources of water bodies and fertile land that was used to raise food crops. Next comes the lifestyle of the land's people that has endured for eons yielding place to *compulsions* of modern lifestyle driven by technology that has proved to be a double-edged sword, first by raising pace of people's life and later proving to be a curse, plastic menace hogging limelight in a negative sense.

The realisation of the extent of damage that lopsided *development* matching the demands of the expanding population, particularly in urban spaces, and excessive dependence on products of technology, such as motorised vehicles have wrought has dawned rather too late, leaving the people at large all at seas as it were, clueless about how to retrace the old order.

While the narratives in the history of the land are often seen as suspect with reference to facts, its customs, folklore, edicts, sculptures, words passing from one generation to the next, proverbs and idioms born out of life's events in the past have sustained to this day as our legacy portraying the land's culture, now morphed. The exercise to map and document *unprotected* monuments across the State, just disclosed in the media, to be taken up by the Department of Archaeology, Museums and Heritage, with the objective of tracing their history and antiquity, apart from conserving them for posterity, may throw better light on the life of the land's people in a distant past. The pilot project of the exercise, carried out in Mysuru taluk, is learnt to have revealed the existence of about 650 sculptures, hero stones *(Veeragallu)*, temples and *kalyanis* (ponds).

Karnataka reportedly hosts 844 *protected* monuments with significant architectural features but the unprotected ones are vulnerable to disappearance due to encroachments, land-grabbing and development pressures. Mapping the latter ones and documentation, an enormous exercise augurs well for their protection even at this late stage. Also, inputs from long time residents of respective regions into the project can contribute to the credence of the information from the project.

EDITOR'S BOTTOMLINE

So often in life we take everything for granted, from the food on our dining table to the clothes we wear, to the grades in our school and college, to our job, our parents, spouses, relatives and friends. One of the few things, practically everyone takes for granted is their body and health and only when it breaks down in the form of sickness or disease, do people start appreciating the good health they enjoyed and took for granted and start looking after their bodies. Do we realise that so many people are involved in the yummy food that we eat at home every day — from the person who cooks it, to the person who bought the vegetables from the market to the vegetable seller, to the family member who paid for it, to the farmer who grew the vegetables and grains and let's not forget Mother Nature who ensured that the crop cycle went smoothly. It's not always possible to thank so many people in life, but if one were to practice the attitude of being grateful for every meal, that would suffice. — *Rachna Chhabria in Deccan Herald*

NEWS SPARKLERS

The world's largest handmade book

Szinpetri: A quaint village of around 300 people located in northern Hungary named Szinpetri, is known for being home to the world's largest handmade book - a 1.4 tonne heavy tome bound in the leather of 13 Argentinian cows.

The world's largest handmade book was completed in 2010, by father-son duo Bela Varga and Gábor Varga, two masters in the art of traditional paper-making. It was crated using traditional book-binding techniques adjusted to a much larger scale than usual, and is currently on display at the Szinpetri paper mill, where Bela and Gábor Varga show off their paper-making skills to visitors. The book measures 4.18m x 3.77m, weighs a total of 1,420 kilograms and features 346 pages printed with information on the local flora and fauna.

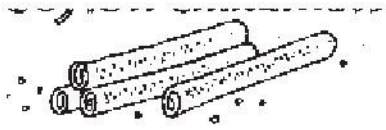
12,000 holes carved in chicken egg sets record

Istanbul: Turkey's number one egg carving artist Hamit Hayran, recently set a new world record for the most number of holes carved into a single chicken egg, 12,000.

It's hard to imagine how anyone could puncture a chicken egg, even a big one, tens of thousands of times, but 62-year-old Hamit Haryran is an expert at it. After becoming disabled in 1988, due to an occupational accident, he dedicated most of his time to egg-shell carving, and has since become one of the most celebrated egg carving artists in the world. Apart from creating some stunning artworks, he has also been actively chasing the record for most holes punctured into a single egg. He first broke it when he carved 8,708 holes, beating the record of a Pakistani artist, then with 11,827 holes, and this last time with a whopping 12,000.

HEALTH CAPSULE by Bron Smith

Is there a natural supplement that I can take to help control my blood sugar?



Numerous studies have shown ceylon cinnamon to be effective in lowering blood sugar. Ceylon cinnamon contains greater amounts of antioxidants than regular cassia cinnamon. In one study, cinnamon lowered blood sugar by 24%.

** Health Capsules is not intended to be of a diagnostic nature.*

Ph.D awardees

Mysuru, Feb. 1- The University of Mysore (UoM) has awarded Ph.D in Business Administration to **D.R. Ananda** for his thesis 'Micro Finance: Problems, Prospects and Future - A Study with Reference to State Bank of Mysore' submitted under the guidance of Dr. B. Shivaraj.

Premakumar has been awarded Ph.D in Folklore by the UoM for his thesis 'Gundulpete Talukina Agasaru: Janapadiya Adhyayana' [Guide: Dr. Vijayalakshmi].

A.R. Prakruthi has been awarded Ph.D in Law by the UoM for her thesis titled 'A Critical Analysis of Rights of Senior Citizens with Special Reference to Mysore District of Karnataka State' [Guide: Dr. Ramesh].

V. Prathima has been awarded Ph.D in Commerce by the UoM for her thesis 'Development of Women Entrepreneurs Through Institutional Finance - A Study of Karnataka State Financial Corporation (KSFC)' [Guide: Dr. N. Nagaraja].

K.N. Nagesha has been awarded Ph.D in History by UoM for his thesis 'Malemadeshwara Mattu Manteswamy Paramparegala Samskrutika Adhyayana' [Guide: Dr. Rachaiah].

Talk on "Health and Wellness"

Mysuru, Feb. 1- Nature Cure monthly meet will be held on Feb. 2 (Sunday) at Shivananda Jnanalaya, JLB Road, Lakshmipuram, at 4 pm under the auspices of Mysore Jilla Prakrithika Chikitsa Samsthe. Wellness expert Dr. B.R. Pai will speak on "Health and Wellness."

For details contact N. Krishnamurthy on Mob: 93420-73674.

Really...?

- ***The armadillo's shell is strong and flexible and unlike the exterior of any other animal on Earth. The animal has thousands of thin, bony plates that emerge from within the skin. These thin shells protect their bodies and, of course, they use their shells for defensive purposes.***
- ***The Dutch village of Giethoorn has no roads; its buildings are connected entirely by canals and footbridges.***

LAUGHTER THE BEST MEDICINE

Height of internet addiction
At a funeral in church
A visitor: *What's the WiFi password here?*
Priest: *Respect the dead*
Visitor: *All small letters? ????*

Today's Currency Rate

1 US Dollar	= Rs. 71.53
1 UK Pound	= Rs. 94.45
1 UAE Dirham	= Rs. 19.47
1 Euro	= Rs. 79.37

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Union Budget

Individual Income Tax rates slashed

Union Finance Minister Nirmala Sitharaman presenting Union Budget at the Lok Sabha in New Delhi this morning.

10% for income between Rs. 5 lakh and Rs. 7.5 lakh against 20%

15% for income between Rs. 7.5 lakh and Rs. 10 lakh against 20%

20% for income between Rs. 10 lakh and Rs. 12.5 lakh against 30%

25% for income between Rs. 12.5 lakh and Rs. 15 lakh against 30%

30% for income above Rs. 15 lakh

Government to sell part of its stake in LIC

New Delhi, Feb. 1 (UNI)- Union Finance Minister Nirmala Sitharaman presented Budget 2020-2021 in Lok Sabha this morning. This is her second Budget as Finance Minister.

This is also the second Budget of the Narendra Modi government after it retained power for the second time in a row in the May 2019 general elections.

The government has slashed the Income Tax rates to 10 percent from existing 20 percent for those earning between Rs. 5 lakh to 7.5 lakh and 15 percent for those earning between Rs. 7.5 lakh and 10 lakh as compared to the existing 20 percent. For earnings between Rs. 10 lakh to 12.5 lakh, the tax rates have been slashed to 20 percent tax from existing is 30 percent. "New Income Tax regime is optional. All exemptions will be taken away if opted for," she said.

(See BUDGET on page 13)

HIGHLIGHTS

- As per the new Income Tax structure, those earning up to Rs. 5 lakh will not have to pay any tax.
- A person who earns Rs. 15 lakh per annum and is not availing any deductions will now pay Rs. 1.95 lakh tax in place of Rs. 2.73 lakh.
- Deposit insurance and credit guarantee for depositors enhanced from Rs. 1 lakh to Rs. 5 lakh.
- Permanent Account Number (PAN) will be generated online instantly through Aadhaar.
- GST reforms will continue including a simplified return-filling form. Refund has been simplified and has been fully automated.
- More semi-high-speed Tejas-like trains will be set up between major tourist destinations.
- Registration of charity institutions to be made completely electronic, donations made to be pre-filled in I-T return form to claim exemptions for donations easily.
- For affordable housing, the deduction of Rs. 1,50,000 will be extended to loan sanction by one year. Tax holiday on profits of developers involved in affordable housing projects will be extended by one year to March 2021.
- Investment clearance cell for entrepreneurs set to provide pre-investment advisory, information related to land banks and facilitate clearances.

Money deposited in banks absolutely safe: Finance Minister

New Delhi, Feb. 1 (UNI)- Union Finance Minister Nirmala Sitharaman sought to assure the people that schedule commercial banks and depositors money is absolutely safe and that a robust mechanism is in place to monitor them.

The assurance comes at a time when depositors, especially senior citizens, are worried about the fate of their bank deposits, which is the only source of income for many.

"Our government remains committed to taking measures to ensure that our taxpayers are free from tax harassment of any kind," she stressed.

Dividend Distribution Tax for companies abolished

Sitharaman stated that Deposit Insurance and Credit Guarantee Corporation has been permitted to increase deposit insurance coverage to Rs. 5 lakh per depositor from Rs. 1 lakh at present.

She said that currently, more than 100 exemptions provided in I-T Act. Now around 70 of them have been removed in the simplified regime. The remaining will be reviewed over the coming years to simplify the system, she said.

She also introduced an optional new taxation regime, sans rebates and concessions, but with lower tax rates. This may eventually become the norm given the government has said it will review the rebates to simplify the taxation regime.

The Finance Minister has done away with the Dividend Distribution Tax (DDT). Companies will no longer be required to pay DDT. A total of Rs. 25,000 crore is revenue foregone due to DDT abolition, said FM. This will make India an attractive investment destination.

NEWS BRIEFS

Talk and Play

Dr. R. Purnima, Director, Children's Literary Club, Mysuru, is invited to deliver a talk on "Teaching English creatively to Engineering students" organised by Dr. Lankapalli Bullayya College of Engineering for Women, Vishakapatnam, AP, at the two-day National Workshop on "Emerging Trends in English Language Teaching (ELT) for the students of technology" on Feb. 7 and 8. She will also deliver a talk to MA English students on "Inspire Post Graduate students to evince interest in Inter-Disciplinary studies" and "Literature and Social Reconstruction". The English Play "Stage Chemistry: Neuro-Psychiatric Disorders on Stage" will be staged for the 265th time at the Engineering College, which will also be Purnima's 228th one-woman show.

Last day extended

The Institute of Cost Accountants of India (ICAI), Mysuru Chapter, has extended the last date for admission to Foundation, Intermediate and Final Course of CMA (Cost and Management Accountants) up to Feb. 10 for June 2020 term examination. Candidates may contact ICAI, # 1420, 7th Cross, Krishnamurthypuram, between 10 am - 12 noon or 5 pm - 7.30 pm on all working days [Ph: 0821-2331083; Mob: 95388-40841].

Nursery Teachers Training

Rishitha Foundation Trust is conducting free induction programme on nursery teacher training for female candidates (housewives, unemployed ladies). Females who have passed SSLC, PUC or any degree are eligible to take part. The event will be held at Rishitha Foundation Trust, N.S. Road tomorrow from 10.30 am to 1 pm. For details call Mob: 96065-20999.

Public grievance meet on Feb. 10

The Justice H.N. Nagamohan Das Commission, which has been formed to look into the demands for increasing the reservations percentage to the Scheduled Castes and Scheduled Tribes, has convened a Mysuru division public meet at Kalamandira in city on Feb. 10 at 10 am, where one can submit their petitions and discuss matters related to above issue, according to a press release.

Kabini Level

(Maximum : 2,284.00 feet)	
Today	2,278.07 ft
Inflow	262 cusecs
Outflow	00 cusecs

Auto driver killed, three Policemen injured in auto-car collision

Shivakumar

Mysuru, Feb.1 (SBD&DM)- An auto driver was killed and three policemen travelling in the auto sustained serious injuries in a head on collision between the auto and a car near KSRTC Layout on Mysuru-T. Narasipur road yesterday.

The deceased auto driver has been identified as Shivakumar (38) of Hosahundi village in Varuna Hobli of the taluk, while the injured policemen have been identified as ASIs Krishnamurthy & Subramani and Head Constable Ravi, all three attached to Devaraja Traffic Police Station. They are being treated at a private hospital in the city.

The three traffic policemen had boarded Shivakumar's auto (KA-55-7154) to attend a house warming ceremony of their colleague on Friday afternoon. As the auto was travelling on Mysuru-T.Narasipur road, a speeding car (KA-53/MA 1300) coming from the opposite direction, rammed into the auto near KSRTC Layout, when all the four sustained serious injuries.

They were immediately rushed to a private Hospital, where Shivakumar succumbed to the injuries. The car occupants fled from the spot soon after the accident, it is learnt.

Siddarthanagar Traffic Police have registered a case in this regard and are investigating.

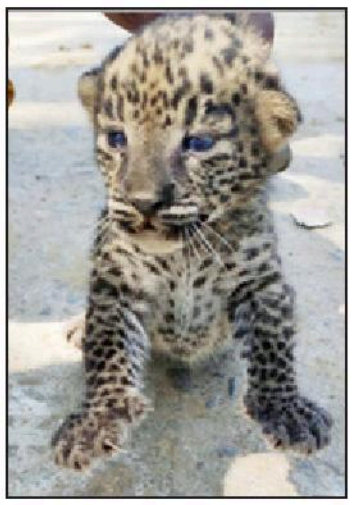
MCC razes illegal house on Govt. land at Giriyabovipalya

Mysuru, Feb.1(MTY&DM)- Continuing its drive against unauthorised constructions on Government lands, the Mysuru City Corporation (MCC) razed down a house built illegally on a Government land at Giriyabovipalya here on Friday.

Following complaints that over 20 unauthorised houses had come up in about one acre area near Giriyabovipalya lake, the MCC officials, led by Assistant Commissioner M.R. Murali, demolished a new house built illegally on Government land. Although the house owner Nagamma and the locals opposed the MCC's action, the authorities went ahead and demolished the unauthorised house, with Police protection.

M.R. Murali told *SOM* that several houses have come up at Giriyabovipalya Lake land and a new one was being built illegally, when the MCC had instructed the house owner not to go ahead with the construction. But the construction went on, which forced the MCC to demolish, he said and added that MCC's action also serves as a warning for others.

Leopard cub found in Sugarcane field



Mysuru, Feb.1- Even as the Forest department is struggling to prevent wild animals from entering human habitats, a leopard cub was found at a Sugarcane field at Mirle in K.R. Nagar taluk of the district.

The one-month old male cub was spotted in the Sugarcane field of one Santosh at Mirle village when workers were engaged in cutting the crop on Friday morning.

The villagers who rushed to the spot, caressed the cub and handed it over to the Forest department, it is learnt.

Woman found dead in home, murder suspected

H.D.Kote, Feb.1(Srinidhi&DM)- A 48-year old woman was found dead under mysterious circumstances at her home in H.D. Kote town early this morning.

Devamma (48), wife of Siddappaji and a resident of Vishwanathaiah Colony in H.D. Kote town is the deceased. Devamma, a native of Heggadapura village in the taluk had married Siddappaji after her first husband had died ten years ago. Devamma was working as a ladies tailor, while Siddappaji was a mason.

At about 4.30 am this morning, Siddappaji rushed out of the house screaming that his wife had committed suicide by hanging from the ceiling of a room, following which the neighbours came out and found her dead.

Soon the Police rushed to the spot and found the body lying on the ground. Siddappaji had fled from the spot even before the Police arrived, giving rise to suspicions that he may have murdered Devamma. H.D. Kote Police led by PSI Madhwa Nayak conducted mahazar and shifted the body to Government Hospital.

Unidentified body found

Mysuru, Feb.1-The body of an unidentified man, aged about 55 to 60 years, was found on the Railway track between K.R. Nagar and Hampapura Railway stations of Mysuru-Arasikere Section recently.

The man is 5.6' tall, wheatish in complexion, medium built and round faced. The body has been kept at K.R. Hospital mortuary.

The kith and kin if any, may contact the Railway Police on 0821-2516579.

Obituary

Muneer Ahmed

Mysuru, Feb.1- Muneer Ahmed (60), a resident of Dhanvanthri Road, Devaraja Mohalla, passed away on Jan.11 in city.

He leaves behind his wife, daughter, son-in-law and a host of relatives and friends.

Last rites was held at Hayath Sab Masjid burial ground.

VOICE OF THE READER

Heavy vehicles hindering
smooth traffic on busy KRS Road

Picture for representation only.

Sir,

I strongly support the concern raised by Naga Srinivas regarding nuisance caused by ready concrete mixer unit and the heavy vehicles which are plying on the busy KRS Road and other parts of the city (*Star of Mysore* dated Jan.24). These heavy vehicles are spilling the residuals on the very recently renovated KRS road and creating heaps of concrete which is causing serious traffic problems to the commuters of this stretch particularly two-wheeler riders. Anyone can witness the road condition at the junction of GTTC and KRS Road (near Police check-post after JK Tyre).

Another serious concern is heavy trucks coming to factories to transport raw materials are dumping waste items like huge plastic covers, waste thermocol and cartons on the footpaths. This is causing serious environmental issues to the public and the residents of the nearby area. Why not the officials of the Pollution Control Board (which is located very closeby) issue notices to these industries and take necessary action ?

Further I request the Police to instruct the truck drivers to park the vehicles in a proper manner.

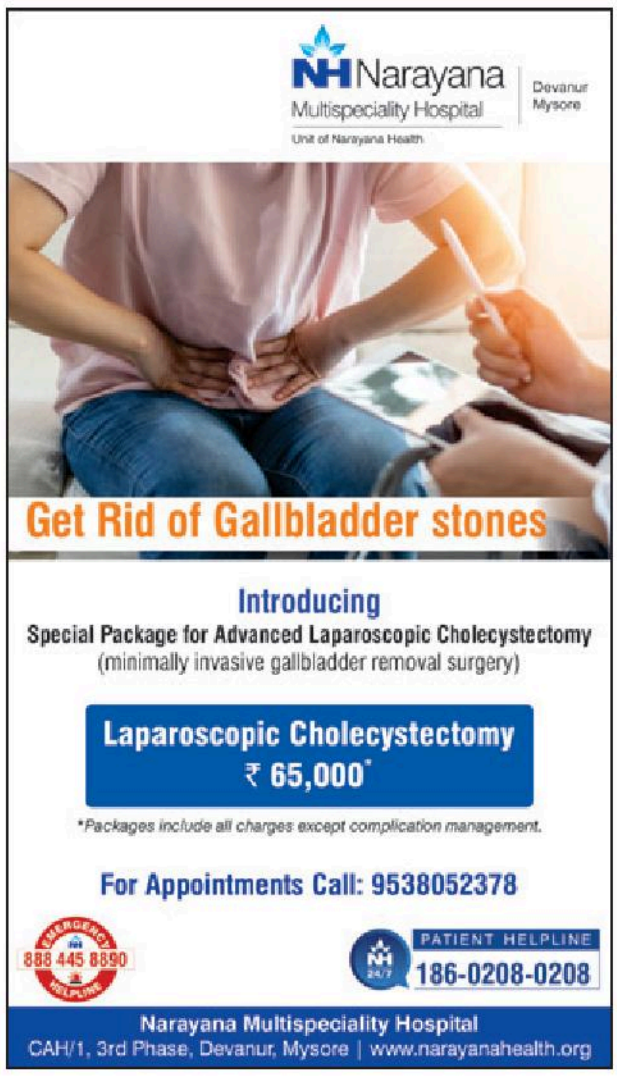
—G.S. Kumar
Hosa Anandur, KRS Road
28.1.2020

Jathra Mahotsava
and Jayantis of Holy Trio

Mysuru, Feb. 1- In view of the upcoming three-day Jathra Mahotsava and Jayanti Utsava of the Holy Trio of Sri Ramakrishna Paramahamsa, Sarada Devi and Swami Vivekananda, which will be celebrated from Feb. 16 to Feb. 18, Sri Ramakrishna Balaga has organised a preparatory meeting on Feb. 3 at 4 pm at Sri Ramakrishna Ashram in Yadavagiri.

Swami Muktidanandaji will preside over the meeting.

Former MLC D. Madegowda and other notable personalities will attend the meeting, according to a press release.



Bibi Ayesha Milli Hospital offers medical benefits to needy

Mysuru, Feb.1- Bibi Ayesha Milli Hospital, Mysuru, is offering medical services to those selected for Haj pilgrimage at reasonable cost. Free dialysis will be conducted for those having BPL card irrespective of caste and creed in association with Karnataka State Wakf Council, Bengaluru, Karnataka State Wakf Foundation, Bengaluru and M.K. Agrotech, Mysuru.

Besides, pregnant women can avail "Ayesha Card" scheme offers which is valid only for six months. Patients can register for "Ayesha Card" around 5 months of pregnancy. For more details contact the Hospital at #242, Old Mysore-Bangalore Highway, Bannimantap, Mysuru or Ph: 0821-2497131 or 2497132, according to a press release from the Hospital.

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Last date for Admission & Fee payment	29-02-2020

Scan QR Code for Details

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- Candidates are advised to visit the website www.jssuni.edu.in for regular updates. No separate intimation will be sent to the candidates.

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Uttarakaanda might be my last novel, says Dr. S.L. Bhyrappa

Celebrated writer cites advanced age; says he is not getting any fresh ideas

Mysuru, Feb. 1 (OSR)- Noted litterateur and *Saraswathi Samman Awardee* Dr. S.L. Bhyrappa has hinted that his long innings as an active writer was nearing its end and he was not getting any fresh ideas to write and give shape in the form of a book.

Dr. Bhyrappa was speaking at an interaction programme after receiving *Ambikatanayadatta National Award* given by Da. Ra. Bendre National Memorial Trust, Dharwad, yesterday. The Ambikatanayadatta Award carries a citation, memento and a cash reward of Rs. 1 lakh.

The 85-year-old writer, who sometimes says that he is busy with "*Sahitya Krishi*" (literary creation) when people call him over phone to invite him to literary events, said that all signs indicate that the time had come for him to lay down his pen.

"I am not sure Kannada literary arena can expect any more books from me," he said. Dr. Bhyrappa is a veritable colossus in the world of Indian literature and he has kept his pen firmly on the page for more than 50 years. He has authored more than 25 novels and all of them are best-sellers and has a huge fan base.

Saraswathi Samman Awardee Dr. S.L. Bhyrappa seen receiving Ambikatanayadatta National Award given by Da. Ra. Bendre National Memorial Trust in Dharwad yesterday.

Dr. Santeshivara Lingannaiah Bhyrappa is a resident of Kuvempunagar in Mysuru and people close to him say that of late, the writer is seen often in a relaxed mood. "When he is in a mood of writing or when he is thinking about any ideas, Bhyrappa sports a serious face. But since over a year, we have seen him in a relaxed mood and he is spending his time attending literary and cultural events. He is also a stickler of Yoga and practices it daily," a person close to Dr. Bhyrappa told *Star of Mysore*.

Farewell to writing

Dr. Bhyrappa said that after 'Uttarakaanda', he had not written anything. Age might be a factor in the lack of fresh ideas, he said. He said that his advanced age was one of the reasons for contemplating a farewell to writing. 'Uttarakaanda' (which is a re-telling of the Hindu epic Ramayana published in 2017) was Dr. Bhyrappa's last novel.

Admitting that he had been seized by an impulse to drop his pen for good earlier as well, Dr. Bhyrappa added, "But I was often gripped by another idea, another theme and I would set to work on those. This has not come to pass this time around since I have no theme to work on. Considering my age, I do not think Kannada literature can expect another novel from me."

Medium of instruction in schools

Sharing his thoughts on the rather contentious issue of introducing the mother-tongue as a medium of instruction in schools, the doyen of Kannada literature said, "I have discussed this subject with Prime Minister Modi and impressed on him the need for native language of the State serving as the medium of instruction till Class IV. I suggested that the Supreme Court's order on this issue needs to be overturned by means of Legislation."

Dr. Bhyrappa said that the PM had concurred with his views on the subject. "However, he expressed helplessness pointing to the habit of the Opposition parties to question each Bill tabled in the Parliament. He told me that his party colleagues also spoke after the manner of the Opposition parties," Dr. Bhyrappa added.

Caste system in India

He took exception to Brahmins being targeted for creating the caste system in the country and said that caste system in India originated based on occupation and were not created by anyone. "In India, caste was tied to professional benefits. It was mutually beneficial for the daughter of a weaver to marry a man in the same profession. Today, you will find doctors choosing spouses in the medical profession," Dr. Bhyrappa added.

Referring to writers taking a stand on social movements, he said it was not good for society. "If literature is produced favouring a movement, there are more chances that people will follow the book and media houses will give it wide publicity. If a writer takes a stand against the movement, everyone will pounce on him. A writer should keep abreast of the developments, but should not try to appease someone," he said.

Writers and movements

During his illustrious career, Dr. Bhyrappa refused to identify himself with any particular literary movement, and during the interaction, he underscored the perils of writers' association with a set of ideas. "Literary movements tie down writers to a particular ideology. A writer associated with such a movement will have to produce works that conform to its ideology," he said.

Training guns at the cliquish power structures at play in the world of letters, Dr. Bhyrappa said, "One will find that works adhering to an ideology will be reviewed favourably by critics who are also acolytes of the same. Similarly, when a writer deviates from this ideology, he or she is reproached. I believe that a writer must steer clear of any such movement."

Staging of Kannada play

My Wife Mrs. Gandhi this evening

Mysuru, Feb. 1- The Bengaluru-based Sarvam Theatre, founded by Divya Karanth, will be staging the Kannada play, *My Wife Mrs. Gandhi* at Kiru Rangamandira in Kalamndira premises in city on Feb. 1 at 7 pm.

Synopsis: On the morning of October 31, 1984, Indira Gandhi was assassinated by her own bodyguards. She died as she lived, surrounded by voices yet isolated. It was a violent end to a life of epic drama. Here is the first ever Kannada play on one of the world's most influential leaders, India's third Prime Minister, woman of the millennium — Indira Gandhi.

Divya Karanth, writer-director, narrates the play from Feroze Gandhi's point of view. The play is set from 1965 to1984, tangling between the present and past scenarios of India's politics, the era where her sons, her family, her friends affect her Prime Ministership and motherhood. The play is about the voices behind the woman who played a dominant role in the history of the twentieth century, the voices that subsumed her personal hopes and desires, the voices that brought her sequences of deaths and tragedies, the voices that killed her.

CAA Seminar tomorrow

Mysuru, Feb.1 (MTY&DM)-As part of its nationwide campaign against CAA (Citizenship Amendment Act), NRC (National Register of Citizens) and NPR (National Population Register), the Mysuru City and District Congress will be conducting an awareness seminar at the Congress Bhavan near City Railway Station here at 11 am on Feb.2.

Announcing this at a press meet at Congress Bhavan here, senior Congress leader and former Minister Dr. H.C. Mahadevappa said that the seminar is aimed at sensitising people on the flaws and dangers of these laws that are enacted by the BJP led Government at the Centre.

Former Supreme Court Judge Justice Gopalagowda will inaugurate the seminar at 11 am tomorrow.

Former Chief Minister Siddharamaiah will preside.

Senior High Court advocate Prof. Raviverma Kumar will be the main speaker at the seminar, in which activists, professionals and other noted personalities will take part, he said.

Dr. Chandragupta is new City Police Commissioner

Bengaluru, Feb. 1- Deputy Inspector General (DIG) of Police Dr. Chandragupta has been appointed as the new City Police Commissioner of Mysuru. He will replace K.T. Balakrishna who has been transferred as DIG, Recruitment.

K.T. Balakrishna took over as the Mysuru City Police Commissioner on January 25, 2019. The transfer orders came late last evening and it included the names of 23 IPS officers.

Dr. Chandragupta is a 2006 IPS officer and was the DIG Prisons earlier and had served as the Superintendent of Police Belagavi.

Dr. Chandragupta

Chandragupta, M.Sc (Agri), PhD. and is a native of Chikkamagalur district. He has also served in Haveri and then in Ballari.

He was instrumental along with Deputy Commissioner Aditya Biswas to clear the "Republic of Bellary" tag given by former Lokayukta Santosh Hegde. Bellary district was notorious for violation of norms and together Biswas and Chandragupta had strived hard to curb money and muscle power there.

Praveen Sood to head State Police Force

Likely to have one of the longest tenures: Four years and five months

Praveen Sood takes charge as the new DGP and IGP of Karnataka from Neelamani N. Raju, the outgoing DGP and IGP at the DGP Office in Bengaluru yesterday.

Bengaluru, Feb. 1- Praveen Sood, a 1986 batch IPS officer, took charge as the new Director General and Inspector General of Police (DG&IGP) of Karnataka yesterday, following the retirement of incumbent Neelamani N. Raju.

The appointment of Sood has been made overruling the seniority Ashit Mohan Prasad, a 1985 batch IPS officer, another frontrunner for the post. Prasad who will retire in October 2020, would have had a very short tenure, thus prompting the State Government to appoint Sood as DG&IGP, sources in the Government said.

Praveen Sood, born in May 1964, is likely to have one of the longest tenures – four years, five months, retiring in May 2024. He has earlier headed the Police Computer Wing modernising the Police force, has been Commissioner of Mysuru and Bengaluru, and helmed CID, among other key posts.

Hailing from Himachal Pradesh, he is an alumni of IIT Delhi and holds a B.Tech degree in civil engineering. Three senior Director General of Police rank officers – the outgoing DG and IGP Neelamani N. Raju, M.N. Reddi and Raghavendra Auradkar retired from service on Friday.

Outgoing DG-IGP Neelamani Raju, the first woman top brass heading the State Police handed over the charge to Sood after the closing hours. "We are looking forward to the team work. One lakh Policemen will serve 6.5 crore people of the State. Not only do we have to look after the requirements of the public, but we also have to look after the requirements of the Police force. Unless we take care of them, they will not be able to take care of the public," Sood said.

"Policing will become citizen-centric. We should be able to deliver what the common man demands. We have to look into serving the citizens manually and technologically. With a large magnitude of issues facing us, we can't go on hiring Policemen endlessly. We have to leverage technology or policing. Services will be delivered to the citizens with the help of technology," he said.

Workshop for Second PU Commerce students

Mysuru, Feb.1- The TTL College of Business Management, Saraswathipuram, will be conducting a free three-day workshop for Second PU Commerce students in the college premises from Feb.5.

The last date for registration is Feb.3 and the workshop will be held from 10 am to 3 pm on all the three days.

The subjects taught are-Kannada, English, Economics, Geography, Computer science,Business studies and Accountancy.

Those interested may call 88843-06143 or 91648-66398, according to a press release.

ದಿ ಮೈಸೂರು ಮರ್ಚೆಂಟ್ಸ್ ಕೋ-ಆಪರೇಟಿವ್ ಬ್ಯಾಂಕ್ ಅಮಿಟೆಡ್

ಜಗನ್ಮೋಹನ ಪ್ಯಾಲೇಸ್ ರಸ್ತೆ, ಮೈಸೂರು

2020-21 ರಿಂದ 2024-25ನೇ ಅವಧಿಗೆ ನಡೆಯಲಿರುವ ಆಡಳಿತ ಮಂಡಳಿಯ ಚುನಾವಣೆಯಲ್ಲಿ ಈ ಕೆಳಕಂಡ ಹನ್ನೊಂದು (11) ಅಭ್ಯರ್ಥಿಗಳು ಸ್ಪರ್ಧಿಸುತ್ತಿದ್ದು ಈ ಬ್ಯಾಂಕಿನ ಪ್ರಬುದ್ಧ ಸದಸ್ಯರಾದ ತಾವುಗಳು ತಮ್ಮ ಅಮೂಲ್ಯವಾದ ಮತವನ್ನು ಹನ್ನೊಂದು (11) ಅಭ್ಯರ್ಥಿಗಳಿಗೂ ನೀಡಿ ನಮ್ಮನ್ನು ಜಯಶೀಲರನ್ನಾಗಿ ಮಾಡಬೇಕಾಗಿ ಕೋರುತ್ತೇವೆ.

ದಿನಾಂಕ : 2-2-2020ನೇ ಭಾನುವಾರ ಬೆಳಿಗ್ಗೆ 9-00 ರಿಂದ ಸಂಜೆ 4-00 ಗಂಟೆಯವರೆಗೆ

ಸ್ಥಳ : ಧರ್ಮಪಾರಾಯಣಿ ಶ್ರೀಮತಿ ಅಲಮ್ಮನವರ ಛತ್ರ, ವಿನೋಬರಸ್ತೆ, ಶಿವರಾಂಪೇಟೆ, ಮೈಸೂರು

ಸಾಮಾನ್ಯ ವರ್ಗ

1 — ಆರ್. ಆನಂದ್ (ಹಾಲಿ ಉಪಾಧ್ಯಕ್ಷರು) ರಾಜಣ್ಣ ಬಿ. ಅವರ ಮಗ ಬಾಲುದಾರರು, ಮೆ: ಗಂಜಾಂ ಟ್ರೇಡರ್ಸ್, ಎ.ಪಿ.ಎಂ.ಸಿ, ಮೈಸೂರು — ರಾಜಣ್ಣ ಬಿ.

4 — ಬಿ. ಕೋದಂಡರಾಮ (ಹಾಲಿ ಅಧ್ಯಕ್ಷರು) ಎಸ್. ಬೋರಯ್ಯನವರ ಮಗ ಮೆ: ಎಸ್. ಬೋರಯ್ಯ ಅಂಡ್ ರಾಮಯ್ಯ ಸನ್ಸ್, ಮೈಸೂರು — ಎಸ್. ಬೋರಯ್ಯ

6 — ಪಿ.ಎನ್. ದಿನೇಶ್‌ಕುಮಾರ್ ಪಿ.ಎಸ್. ನಂಜುಂಡಸ್ವಾಮಿಯವರ ಮಗ ಮೆ: ಪ್ರಗತಿ ಟ್ರೇಡಿಂಗ್ ಕಾರ್ಪೊರೇಷನ್, ಎ.ಪಿ.ಎಂ.ಸಿ, ಮೈಸೂರು

8 — ಬಿ.ಆರ್. ನಂದೀಶ್ (ಹಾಲಿ ನಿರ್ದೇಶಕರು ಹಾಗೂ ಮಾಜಿ ಅಧ್ಯಕ್ಷರು) ಲೇಟ್ ಬಿ. ರಾಮಣ್ಣನವರ ಮಗ ಬಾಲುದಾರರು, ಮೆ: ಕೆ. ಕಂದಿಬಸಪ್ಪ ಅಂಡ್ ಸನ್ಸ್, ಮೈಸೂರು — ಲೇಟ್ ಬಿ. ರಾಮಣ್ಣ

9 — ಎ. ಪ್ರಭುಪ್ರಸಾದ್ (ಹಾಲಿ ನಿರ್ದೇಶಕರು ಹಾಗೂ ಮಾಜಿ ಅಧ್ಯಕ್ಷರು) ಎ. ಓಂಕಾರಪ್ಪನವರ ಮಗ ಮೆ: ಓಂಕಾರ್ ಇಂಡಸ್ಟ್ರೀಸ್, ಮೈಸೂರು — ಎ. ಓಂಕಾರಪ್ಪ

10 — ಕೆ. ಪ್ರೇಮ್‌ಕುಮಾರ್ (ಕುಮ್ಮಿ) (ಹಾಲಿ ನಿರ್ದೇಶಕರು) ಲೇಟ್ ಎಸ್. ಕಾಳಯ್ಯನವರ ಮಗ ಜನರಲ್ ಮರ್ಚೆಂಟ್, ಮಂಡಿ ಮಾರ್ಕೆಟ್, ಮೈಸೂರು — ಲೇಟ್ ಎಸ್. ಕಾಳಯ್ಯ

18 — ಸಿ.ವಿ. ಸೋಮಶೇಖರ್ (ಹಾಲಿ ನಿರ್ದೇಶಕರು ಹಾಗೂ ಮಾಜಿ ಅಧ್ಯಕ್ಷರು) ಲೇಟ್ ರಾಗಿಮಂಡಿ ಸಿ. ಮಲ್ಲಶೆಟ್ಟರವರ ಮಗ ಮೆ: ರಾಗಿಮಂಡಿ ವಸಂತ ಅಂಡ್ ಕೋ., ಮೈಸೂರು — ಲೇಟ್ ಸಿ. ವಸಂತ

ಮಹಿಳಾ ಮೀಸಲಾತಿ

16 — ಎನ್. ಸುಧಾ (ಹಾಲಿ ನಿರ್ದೇಶಕರು) ಲೇಟ್ ಎಸ್. ರಾಜಣ್ಣ ಅವರ ಪತ್ನಿ, ಮೈಸೂರು — ಲೇಟ್ ಎಸ್. ರಾಜಣ್ಣ

17 — ಎಂ.ಎನ್. ಸುಮನ (ಹಾಲಿ ನಿರ್ದೇಶಕರು ಹಾಗೂ ಮಾಜಿ ಅಧ್ಯಕ್ಷರು) ವಕೀಲರು ಮತ್ತು ನೋಟರಿ ಲೇಟ್ ಟಿ.ಎನ್. ರಾಜಣ್ಣ, ವಕೀಲರು, ಇವರ ಪತ್ನಿ — ಲೇಟ್ ಟಿ.ಎನ್. ರಾಜಣ್ಣ

ಹಿಂದುಳಿದ ವರ್ಗ, ಪ್ರವರ್ಗ-ಎ

3 — ಆರ್.ಪಿ. ಕೃಷ್ಣಮೂರ್ತಿ (ಹಾಲಿ ನಿರ್ದೇಶಕರು) ಪಿ.ಆರ್. ಪದ್ಮನಾಭಯ್ಯ ಅವರ ಪುತ್ರ ಫೇಮಸ್ ಅಂಡ್ ಮ್ಯಾನೇಜಿಂಗ್ ಡೈರೆಕ್ಟರ್, ಜ್ಯುವೆಲ್ಸ್ ಟವರ್ಸ್, ಮೈಸೂರು — ಪಿ.ಆರ್. ಪದ್ಮನಾಭಯ್ಯ

15 — ಕೆ. ವೇಣುಗೋಪಾಲ್ (ಹಾಲಿ ನಿರ್ದೇಶಕರು) ಲೇಟ್ ಕೆ. ಕೃಷ್ಣಯ್ಯನವರ ಮಗ — ಲೇಟ್ ಕೆ. ಕೃಷ್ಣಯ್ಯ

ವಿ.ಸೂ.: 1) ಬ್ಯಾಂಕಿನಿಂದ ನೀಡಿರುವ ಗುರುತಿನ ಚೀಟಿಯನ್ನು ಕಡ್ಡಾಯವಾಗಿ ತರಬೇಕೆಂದು ವಿನಂತಿಸಿಕೊಳ್ಳುತ್ತೇವೆ.
2) ಸಾಮಾನ್ಯ ವರ್ಗಕ್ಕೆ - 7, ಮಹಿಳಾ ಮೀಸಲಾತಿಗೆ - 2, ಹಿಂದುಳಿದ ಪ್ರವರ್ಗ "ಎ"ಗೆ - 2 ಮತಗಳನ್ನು, ಒಟ್ಟು 11 ಮತಗಳಿಗೆ ಮೀರದಂತೆ ಮತವನ್ನು ಚಲಾಯಿಸಬೇಕೆಂದು ತಮ್ಮಲ್ಲಿ ಕಳಕಳಿಯಿಂದ ವಿನಂತಿಸಿಕೊಳ್ಳುತ್ತೇವೆ.

Pages from History

By Prof. A.V. Narasimha Murthy
former Head, Department of Ancient History & Archaeology, University of Mysore

Goa, the Land of Cathedrals and Cashew Nuts

Recently, and to be precise a week from 20th December 2019, we were in Goa. The reason was that the first batch of medical students of Adichunchanagiri Medical College and Research Institute at Mandya had decided to meet at Goa in the form of re-union and this they have been doing for the past many years and next year they will be meeting at Vishakapatnam. Myself and my wife were familiar to all the fifty and odd doctors who had assembled at Goa and we were also very happy to find the old faces who had made it good and are serving in various parts of India as good doctors and have brought a name for themselves and to the Institute they studied. Their tribe should increase.

Apt to the occasion they had invited Vishwajeet Rane, the Health Minister of Goa, to be the chief guest on the occasion. He distributed crystal mementos with names of each of the then students embossed on the memento. I was asked to be by the side of Rane and it was a great honour to me. I told Rane that I am the General Secretary of South Indian Numismatic Society and would like to have one of the future conferences at Goa and he readily agreed. Perhaps one of our conferences may be held at Goa. All these took place on the lawns of the luxurious resort famous as Kenilworth. All the students and their parents were regularly seen on the beach at Goa and most of them were eager to enjoy the sun-rise or the sun-set and most of them took photos with great pride. The sea at Goa was so calm and not without much fog unlike at Kanyakumari.

All the medical doctors had decided amongst them to come in

full suits for men and pink sarees for women. This added a great aesthetic touch to the function.

Rane came from a poor background. He made it very hard to become a legislator and was unanimously chosen as the Health Minister of Goa. His ambition as he himself explained is to follow the example of our Prime Minister Narendra Modi to make India a healthy country in all aspects and Rane's ambition is to make Goa a healthy State in India. I was excited and when I reached the camp, I learnt more about Goa by going through various books. Education standard at Goa is of high order and has a University also. There are Hindus and Christians living in harmony. There are many Hindu temples of which Saptakotiswara temple belonging to Kadamba period (4th to 7th century AD) is most important. We also visited temples of Mangeshi, Kamachi and Malachi. Practically, they follow the Hindu tradition in architectural style but cathedral style influence is also seen. They exhibit a harmonious blend of Hindu temple and cathedral styles.

Saint Xavier's church is famous in Goa. His body is well-preserved and is shown to the devotees once in a year. Christians all over India throng the portals of the cathedral to

see the holy body of this great saint. It is similar to our Kashi where Lord Viswanatha resides. In old Goa during the fasting days known as Lent, idols of saints of Christianity are taken in procession and Christians come in groups to witness this holy spectacle.

By about 1510 AD, the Portuguese began preaching Christianity. They are known as Dominic Christians. In 1517 AD Fransiscans came to Goa and began preaching Christianity. Jovan Albukarque was appointed as the first Bishop of Church in Goa. Subsequently it became a training college for the Christians and became famous as Saint Paul College. Later, it came under the administration of Archbishop by about 1557 AD. Further it became a holy centre of Roman Catholics.

According to puranic stories and inscriptions, sage Parashurama brought Maithili Brahmin families and gave them all facilities to settle down in Goa. That is the reason why at least thirty percent of the Goan population consists of Brahmins. Goa was a part of Mauryan empire. One of the branches of the Mauryas came and settled down in Goa and they became famous as Konkan Mauryas. Even the Satavahanas of Karnataka ruled here for some time. It is of great interest to note that there was good trade between Rome and Goa and Goa played an important role in that trade activity. By about the end of 6th century AD, Kirtivarman's kingdom, many parts of Konkan, included Goa also. Then the area round about Goa particularly during the period of Chalukya Pulakeshi IV, was a famous trade centre. By about 757 AD, Goa became a part of Rashtrakuta Empire. During this period, Goa was a great centre of trade activities. Foreign ships used to come to Goa and camp there till they sold their merchandise. Many traders used to come to the port at Goa and sold their products and made good profits.

A branch of the Kadambas ruled some parts of Goa and they became famous as Kadambas of Goa. They had their capital at Chandrapur (modern Chandur). Subsequently it became a centre of trade in which merchants of Arabian countries took part. Goa became a great centre and it was believed that if they sold their merchandise, they are sure to get more profits as compared to others of the Deccan. This encouraged more traders to come to Goa.

During the period between 1104 and 1148 AD, Goa reached its peak as a centre of trade. In about 1142 AD, king Jayakeshi established efficient administration in Goa. Afterwards many agraharas were established and Brahminism was encouraged; Kamala Nayana and Sri Mahalakshmi temples were built, and they are flourishing well even now.

Malik Kafur, a General of the Delhi Sultanate under Alauddin Khilji, after invading Goa, took away a large amount of gold and silver to his country and thus Goa became comparatively poor, but later Goans made it a rich State by their brisk trade. This is known from the writings of Ibn Battuta. Thus by about 1600 AD, Goa Kadamba dynasty came to an end.

After defeating Muslim Sultans, the Marathas became prominent. Then the Portuguese ruled for a long period, for more than four centuries till 20th Century AD. Unfortunately, the Portuguese became despotic and people rebelled against the Portuguese. In 1928 AD, Goa Congress came into existence and they began to fight for their independence.

When India became independent in 1947, they asked Portuguese to go out of Goa but they refused to do so. Then a committee was formed to fight for the Independence of Goa which became a part of independent India on 19th December 1961 with all these difficulties. However, Goa became a benevolent Government and encouraged trade.

Another two specialties of Goa are a drink called Fenny made of Cashew and the Cashew Nuts. Cashew is very inexpensive and for a kilogram of Cashew, in other parts of South we have to pay double the price. Their quality is good. Hence, people who go to Goa buy Cashew in abundance. Thus Goa has been famous for its Cathedrals and Cashews apart from its Casinos and Beaches.

Wed Me Good

Don't we all just love makeup? Is that even a question? Well, we are not talking about your daily wear makeup here but the wedding makeup. There's no denying to the fact that bridal makeup gets us all really excited, and with Indian brides, along with their makeup artists, going a step ahead and experimenting with their looks, it is becoming difficult for us to choose the best amongst the rest. A makeup artist gives women the bridal look of their dreams. Each and every element in the makeup is a statement in itself.

This *Weekend Star Supplement* shows how despite so many maximal elements like jewellery, silk saree *et al,* brides manage to nail any and every look.

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Your Big Day: Makeup, Lights, Camera, Wedding

By Shadan Muneer

A breath-taking location and a themed decor, a drizzle of perfumed mist from a sprinkler welcomes as guests make their way, dressed impeccably in silk and sequins of colourful shades co-ordinated with the theme. While one is still soaking up the grandeur, the bride makes a grand entry in a palanquin... What seems like a wedding scene from a Bollywood blockbuster is in fact the themed weddings happening in *Namma Mysuru.*

Amongst things that define Indian culture, are the elaborate, festive and fun-filled weddings which bond families and friends. Rituals, music, dance, traditional games, jewellery, lip-smacking food, all distinct and unique with each culture but the commonality is the sacredness.

The magical moments get etched in memories and framed in photographs forever. The glam quotient of a wedding is incomplete without the nuances of bridal makeup and photography that is both creative and memorable. These elements have come a long way from relatives or the neighbourhood beauty parlours decking up brides to the modern day air brush and contour techniques.

No more coy brides

Gone are the days when the coy brides had to be prodded to put their heads up to get a good profile picture. Cut to 2020 and candid photography and pre/post wedding shoots are events by itself that are planned in detail.

One of the most popular trend today are the pre-wedding photo shoots at beautiful locales. A lot of detailing and planning goes in by bride and bridegroom to narrow down on the themes and the makeup and costumes to go in, in accordance with the theme.

From drone cameras to creative techniques, filters to props, photography is not just for memories but also for posting great Facebook stories, interesting Instagram hashtags and digital albums. Professional makeup artists are hired not only for the wedding functions but also for photo shoots.

Star of Mysore caught up with some renowned makeup artists and photographers to see what is in vogue. **Now read on...**

ALL MADE UP
For a striking transformation

Suma, who had the peacock theme wedding with blue and green décor, says, "I was particular about my eye makeup and wanted to have a blue and green eye shades with red lips and messy braid with a puff and for the night reception, I went with shimmery makeup to look glamorous."

To keep pace with creative and customised demands of the young clientele, makeup professionals regularly update their skill sets. "Our makeup artists are professionally trained at the Lakme Academy and are well versed with the latest trends and techniques," says Preeti Suhas owner of Lakme Salon franchise on Kalidasa Road. Contouring adds to the beauty and the latest trend being airbrush makeup which is light and gives a flawless finish.

Life in a salon

"When a bride-to-be walks into the salon, we educate them on what suits them best. We always give trial makeup and we click pictures during trial sessions to know how the makeup looks in photographs. We do 30-40 bridal makeup a month during wedding season," she explains.

Bridal makeup is extensive with different techniques like high-definition, airbrush and mineral is used to get the right kind of makeup. It requires special products and tools to apply. Kim, widely experienced bridal makeup with over 30 years in the industry says, "Classic and traditional look for weddings is light and natural. Keeping it simple is the key to this style which is preferred by Mysureans.

Dark and bold style which involves the use of darker shades and bold colours for attention-grabbing eyes along with bright lips is generally preferred by the North Indian brides.

The entire look to be created also depends on personal taste and the outfit which is being worn. Make-up has to be in sync with it. Kim says, "It's not only about the wedding but also the other ceremonies where brides want to have different looks for each occasion. Even family members too want to get their makeup done through professionals and this is a change that I have noticed over the years."

Picking the right makeup artist

"These days brides have become so involved in makeup process that they constantly update and educate themselves with the new trends," says Rashmi Yatish who has been managing VLCC from the past 14 years.

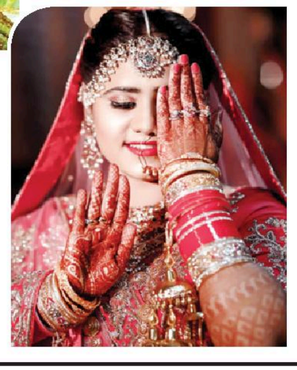
"We get clients who come 3 to 6 months prior to the wedding date for the bridal beauty services. If one thinks that it's only the bride who gets preparing in advance, then you are wrong. Grooms too get equal attention on their wedding day and want to look their best with proper styling and grooming. We suggest beauty treatments as per the skin type, a lot goes into the planning of the bridal makeup. The idea is not to make the client look distinct but natural with just a bit of enhancements."

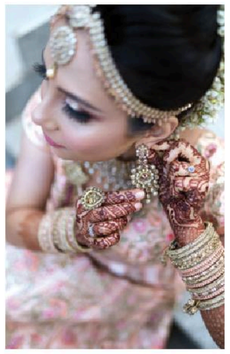
For a killing look

"I suggest clients not to just rely on imagination and go ahead with the makeup. It is always recommended to rehearse the look before actually getting it done on the D-day" says Rekha Satish, a bride and groom makeup artist working for VLCC.

Hair styling is also an important aspect and a professional hairstylist knows how to cope with every type of hair, be it fine, thin, frizzy, wavy, curly or straight and they know what it takes to hold the style in place. Apart from hair styling, they are also experienced in attaching veils and head piece without the risk of it falling out which gives freedom for photographers to capture at every turn.

"I will be wearing an Indo-Western Sherwani for my wedding so to go with the look I started growing a beard which is the current trend and also gives a royal look. I would want to get rid of tan before the big day and want a light touch up on my face, neatly done eyebrows and sponge touch up for my





beard on my wedding day" says Rakesh, a groom-to-be, spotted at Naturals Salon.

Present at the same Salon was Farheen Naaz, a bride-to-be. "I am particular about the kind of makeup and hair that I wanted. I got a trial makeup done for all the three functions and I have chosen Matte Finish for the day function, shimmer and gold on the wedding day and bold makeup for the reception," she added.

Ambience and themes matter a lot

"The ambience and themes are important before deciding upon the makeup. Bold eyes and lips with perfect highlights will work wonders if the theme is colourful and if the setup is more pastel, then natural makeup with nude-shade lipstick is the key," says Nazia Sharif, who has 20 years of makeup experience.

She specialises in fashion, bride and groom makeup and has the experience of working with celebrities like Sana Khan, Irrfan Khan, Boman Irani, Gulshan Grover and Ramesh Arvind. She has also worked on the crew of Bollywood movies like 'Kapoor and Sons' and soon-to-be-released 'Sadak 2'.

"With shutterbugs around and with all the focus on the bride, looking simple and using light shades isn't recommended, bold colours look great on camera and under lights, adding a bit extra for the sake of good wedding snaps. Colours like pink, red, orange and maroon look good on Indian skin. The demands and requirements of the brides and grooms have changed over the years and they themselves are well aware of the latest trends and styles," she says.

Most of the salons in Mysuru charge around Rs. 4,000 for groom makeup and the bridal makeup starts from Rs.5,500 and could go up to Rs.15,000 for the high-definition and airbrush makeup.

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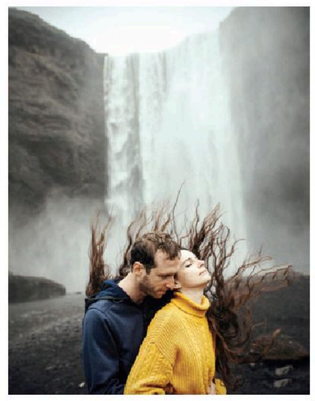
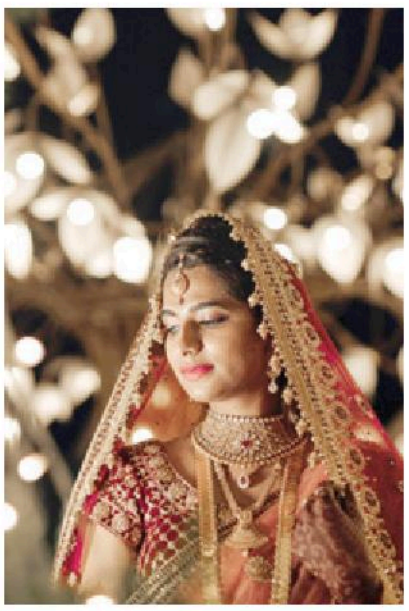


FRAMED FOR LIFE

Clicking brides who totally rock



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Capturing all the gorgeousness and glamour is what the modern photographers are best at. Shy brides and impassive grooms have been replaced by bold and affectionate couples who are more comfortable with camera. The jump from printed photo albums to digital albums is the fad. In addition, couples want candid shots and creative wedding stories. From drone photos which give overhead shots to black and white photography, bridesmaid shots to squad shots are all happening. The most common concept trending now is candid photography.

Ajay Jagdish, who specialises in candid and creative photography under the banner 'Within the Frames Photography' says, "Now it's all about natural moments and those candid shots capturing minute details like the detailing of the eyeliner, perfectly-placed tikka, veils, jewellery and so on, there is something special when you capture people in the most natural way, like the emotions on the face, beautiful moments and priceless reactions."Pre-wedding shoots are also as important for the couples now a days. Kerala and Blue Lagoon are the hot favourites for Mysureans.

"No one needs to be asked to smile for the camera anymore and clicking pictures have become a norm now. Everyday moments are already shot on smartphone cameras and that's why weddings need special effect for stylised and creative photography. The photographer has to update on latest trends. Couples these days are willing to shell out more for wedding photos to get perfect pictures," says Syed Zakir, an experienced photographer having more than 40 years of experience. His studio 'Star Video Tricks' was established in 1925 by his grandfather and the good work continues till date.

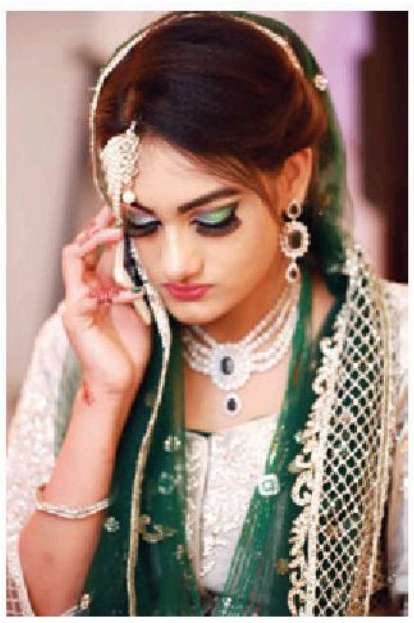
Picture Perfect

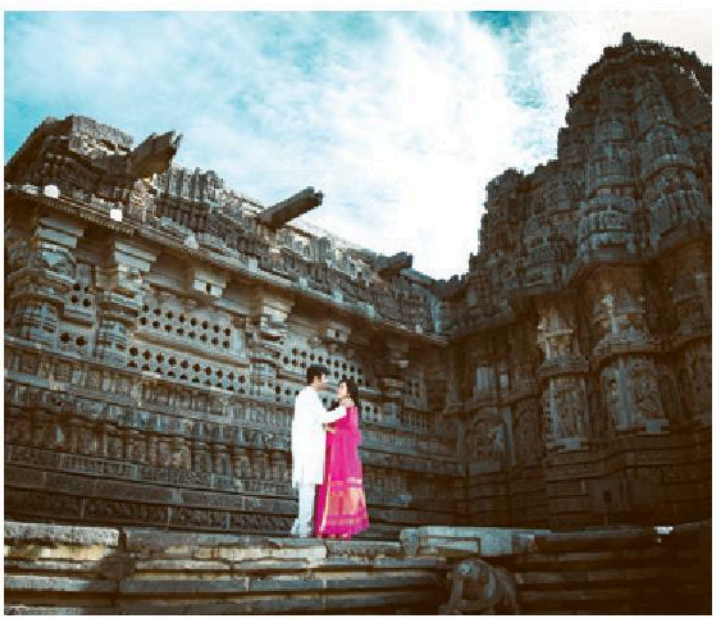
Photography is now considered as passion it gives lot of space to the photographer to play with their imagination and ideas. "Each day there is increase in demand for wedding photography and people want something different and creative each time and want everything to be perfect. They prefer quality more than quantity," says Ganesh of Ganesh Photography. He is a young and talented photographer who travels all across India to cover weddings. People don't mind spending lavishly for pre-wedding shoots and travel to the best locales across the country, he adds.

Prabhakar of 'Pabe Photo Studio' with 30 years of experience says, "With advanced and improved technology, workmanship of photographer also changes and the demand increases. Apart from traditional and conventional photography, couples demand wedding pictures in unique style. With the number of ceremonies increasing, the demand for photographers have gone up from pre-wedding shoots to bridal showers, hens' party to bachelorette party, from *haldi* to *sangeet*, from *bidaai* to reception, people want to be captured through lenses."

Charges for wedding photography vary depending on the location, time and the number of events. It starts from Rs.20,000 per day and would go up to Rs. 1 lakh and beyond. Each and every moment of weddings will have to be framed and cherished forever.

With talented makeup artists and photographers around, one can customise every single aspect and make the wedding event the best day in our lives. Special moments make special memories and special arrangements are sure to enhance fond memories.





Budget Trivia

New Delhi, Feb. 1- Finance Minister Nirmala Sitharaman presented the Union Budget today. Here are some interesting finds from the past that will leave you intrigued.

Woman Finance Minister

Nirmala Sitharaman is the first full-time woman Finance Minister to present the Union Budget. Indira Gandhi held the additional charge of Finance when she was the Prime Minister.

First Budget and 10 Budgets

The first Union Budget of independent India was presented on November 26, 1947, by R.K. Shanmukham Chetty. Morarji Desai presented 10 Budgets, which is the highest count by an Indian Finance Minister, followed by P. Chidambaram's 9 and Pranab Mukherjee's 8. Desai presented the Union Budget twice on his birthday — February 29, 1964, and 1968.

Leaving Back Tradition

In 2017, departing from the colonial-era tradition of presenting the Union Budget on the last working day of February, then Finance Minister Arun Jaitley announced that Budget will now be presented on 1 February. Additionally, the Rail Budget, presented separately for 92 years, was merged with Union Budget.

5 pm to 11 am

Until the year 1999, the Union Budget was announced at 5 pm on the last working day of the month of February. This practice was inherited from the Colonial Era. It was Yashwant Sinha, the then finance Minister in the NDA Government, who changed the ritual by announcing the 1999 Union Budget at 11 am.

Longest Budget Speech

Arun Jaitley's first Budget speech, presented in 2014, is by far the longest Budget speech ever with 253 paragraphs and it went on for 2 hours and 10 minutes, which is excluding a four-minute break that he took for his health reasons.

GST Mention

Goods and Services Tax (GST) made its debut in the Budget speech of P. Chidambaram on Feb. 28, 2006. The idea of having a single unified tax regime was first suggested by Chidambaram under the UPA-II regime.

The 90s Word

The word infrastructure wasn't talked about for the first 30 years. It became a topic of discussion only in the 1990s.

The 'Black Budget'

Budget of 1973-74 is known as the 'Black Budget' in India. During this year, Budget deficit was Rs. 550 crore.

The PM's Budget

Jawaharlal Nehru was the first Prime Minister to present the Union Budget in 1958-59. Other than him, Indira Gandhi and Rajiv Gandhi were the only PMs to have presented the Union Budget in their respective terms.

Gift Tax

Nehru introduced the 'gift' tax in 1958-59 Budget to make tax evasion more difficult and tax distribution more equitable. The tax was levied on donors on the value of all gifts made by them during a year.

Digital Buzz

The word digital was used for the first time in 1982-83 and it was mentioned only once. Interestingly, the same word was used 7 times in 2016-17.

The Birthday Budget

Morarji Desai is the only FM to have presented the Budget on his birthday. Desai has actually done this for two consecutive Budgets in 1964 and 1968. Both were presented on a leap year, and on February 29.

When Shakespeare was quoted

"I must be cruel to be kind," said the then FM Pranab Mukherjee in his Budget speech in 2012. He was quoting the 16th century legendary playwright William Shakespeare's Hamlet. Mukherjee was talking about tough policy decisions that were required for the good of economy in the long run.

(Courtesy: Agencies)

Bahi Khata is back

Tracing the journey of India's traditional ledger wrapped in red cloth

New Delhi, Feb. 1- As the nation awaits Finance Minister (FM) Nirmala Sitharaman's second Union Budget presentation on Saturday, the "Bahi Khata", which appeared for the first time in 2019 Budget Session, popped up again replacing the standard Budget briefcase.

In 2019, Finance Minister Sitharaman ditched the colonial legacy of a Budget Briefcase for a Bahi-Khata to carry Union Budget Papers.

The tradition of carrying the Budget briefcase was handed over to us by the British. India's Budget briefcase was a copy of the 'Gladstone Box' that is used in the British Budget.

The word 'Budget' originated from the French word Bougette, which means leather briefcase. In 1860, the then British Budget Chief William E. Gladstone used a red suitcase with Queen's monogram embossed in gold to carry his bundle of papers. It came to be known as 'Gladstone Box'.

In Britain, one Budget briefcase is passed on from a Finance Minister to another, whereas in India, different FMs used to carry different briefcases. The original Gladstone Bag had become so shabby that it was officially retired from British service in 2010.

Union Finance Minister Nirmala Sitharaman along with Minister of State for Finance Anurag Thakur met President Ram Nath Kovind before presenting the Union Budget this morning.

Budget briefcase came into being because Gladstone's speeches were extraordinarily long and he needed a briefcase to carry his speech papers.

On Budget day, the Finance Minister of India poses with the Budget bag outside the Parliament. In Britain, the Chancellor of the Exchequer poses with his suitcase in front of 11 Downing Street before Budget speech.

India's first Finance Minister R.K. Shanmukham Chetty carried a leather portfolio to present the first Budget in 1947. Besides, from 1970 to 2019, Indian Finance Ministers started carrying a hardbound briefcase. Unlike Britain, its shape and colours used to vary.

During the last Budget Session, Finance Minister Sitharaman did away with the colonial legacy of a Budget briefcase for a Bahi-Khata to carry Union Budget papers to present the Union Budget 2019 on July 5, soon after the ruling BJP won a brute majority and the Modi Government retained the incumbency.

Union Budget presented

(Continued from page 3)

In her speech, Nirmala Sitharaman said Budget 2020 is broadly divided into three major themes — aspirational India, economic development and building a caring society that is humane. In its Economic Survey 2020 released on Friday, the Union Govt. predicted that the economic growth would pick up to 6.0% to 6.5% in the fiscal year beginning April 1, but warned that it may have to exceed its deficit target to revive growth.

In a major announcement, the Narendra Modi Govt. will sell part of its stake in LIC, launching an IPO. Amid public fears over the PMC Bank scam, Sitharaman said that the insurance cover for each depositor will be increased from Rs. 1 lakh to Rs. 5 lakh.

"Budget is to boost income and purchasing power of people. Several steps on formalisation of economy have been taken up," she said. The Finance Minister remembered chief architect of GST reforms late Arun Jaitley — the Finance Minister who led key economic reforms. GST has integrated the country economically, she maintained.

"We are now fifth largest economy in the world," she pointed out, adding that this Government has brought paradigm shift in governance. GST Council has been proactive in resolving issues. "We have added 60 lakh new tax payers in the GST ambit," she stressed, adding GST is a historical structural reform.

Sitharaman said average household saves 4 percent more due to GST. 60 lakh new taxpayers added, she said. India has raised 271 million people out of poverty, she said amid thumping of desks where Prime Minister Narendra Modi listened in rapt attention.

New Education Policy

Sitharaman said the Govt. has proposed Rs. 99,300 crore for the education sector and would soon announce the New Education Policy for which the Centre received over 2 lakh suggestions. "Education sector needs greater finance to attract good teachers," she said while presenting the Budget 2020-21 in Parliament here and added that External Commercial Borrowings (ECBs) and FDI will be leveraged to improve the education system.

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Passenger trains in

Mysuru-Arsikere section speeded up from 15 to 35 minutes

Mysuru, Feb.1- South Western Railway, Mysuru Division, has speeded up trains in Mysuru-Arsikere section from a minimum 15 minutes to a maximum of 35 minutes.

Scientific time-tabling and optimal utilisation of physical infrastructure at terminal stations at Arsikere have helped in achieving the principle objective of faster conveyance between Arsikere and Mysuru. This move is expected to benefit a cross-section of rail users, particularly daily travellers on this sector.

The revised timings of the following trains comes into force with effect from today (1.2.2020) as mentioned against each.

1. Train No. 56267 Mysuru to Arsikere passenger speeded up by 35 minutes with the revised timing.

Train No.56267 Mysuru to Arsikere Passenger		
Station	**Existing Departure time**	**Revised Departure time**
Arsikere	05.00	05.40
Habanghatta	05.14	05.54
Bageshpura	05.30	06.12
Hassan	05.55	06.40
Mavinkere	06.17	07.01
Holenarsipur	06.33	07.20
Annechakanahalli	06.42	07.30
Sravanur	06.46	07.35
Mandagere	07.05	07.43
Birahalli	07.11	07.50
Akkihebbalu	07.20	07.55
Hosa Agrahara	07.30	08.05
Arjunahalli	07.36	08.10
Hampapura	07.45	08.17
Krishnarajanagar	08.08	08.35
Dornahalli	08.12	08.40
Sagarkatte	08.28	08.47
Kallur Yedahalli	08.35	08.52
Krishnarajasagara	08.45	08.58
Belagula	09.05	09.05
Mysuru	**Arrival (09.30)**	

2. Train No. 56268 Mysuru - Arsikere passenger speeded up by 15 minutes between Hassan - Arsikere with revised timing. However, there will be no change in train time-table between Mysuru - Hassan.

Train No. 56268 Mysuru to Arsikere Passenger		
Station	**Existing Departure Time**	**Revised Departure Time**
Mysuru	18.20	18.20
Hassan	21.00	21.00
Bageshpura	21.44	21.25
Habanghatta	22.02	21.40
Arsikere	(Arrival) 22.40	(Arrival) 22.25

3. Train No. 56266 Mysuru to Arsikere passenger speeded up 15 minutes between Hassan - Arsikere with revised timing. There will be no change in train time-table between Mysuru - Habanghatta.

Train No.56266 Mysuru to Arsikere Passenger		
Station	**Existing Departure Time**	**Revised Departure Time**
Mysuru	06.30	06.30
Arsikere	10.40	10.25

Breakfast scheme for Pourakarmikas scrapped

Mysuru, Feb.1 (SBD&BCT)- The much-hyped 'Upahara Bhagya' (breakfast scheme) mooted and implemented by the Mysuru City Corporation (MCC) to provide breakfast to over 2,400 Pourakarmikas engaged in cleaning work has hit a roadblock. The Council has decided to cancel the tender of the breakfast scheme and a decision to this effect was taken in the monthly meeting of the MCC held recently.

The scheme was cancelled as a few members raised the issue saying that the quality of breakfast was very poor. They alleged that it is adversely affecting the health of the civic workers.

Many Pourakarmikas leave home early in the morning for work, mostly skipping breakfast as they do not have time to prepare the same. With cleanliness taking the topmost priority in city, the role of Pourakarmikas in achieving the same cannot be quantified. Hence, the MCC came out with the scheme to provide breakfast to the Pourakarmikas to energise them. But unfortunately, the scheme has been cancelled now due to quality issue and health concerns.

The MCC has 2,208 Pourakarmikas on its rolls (2018-19), including 560 regular and 1,648 outsourced. The breakfast scheme for the Pourakarmikas was launched in November 2019 and there was also a plan to credit breakfast allowance at Rs. 20 per day to the accounts of every civic worker attached to the MCC, both regular and outsourced. During the debate at the meeting, several Corporators demanded direct cash transfer to the accounts of Pourakarmikas.

The MCC started breakfast scheme through Government-run Indira Canteens from Sep.30, 2018. But the scheme was suspended after the MCC began to receive numerous complaints on the quality and quantity of food served. On Nov. 15 last year, the scheme was relaunched through online tenders. MCC Commissioner Gurudatta Hegde told at the meeting that the scheme was implemented as per the directions of the State Government and cash cannot be given directly.

Health officer Dr. M.S. Jayanth informed that the food is tested before serving to Pourakarmikas. The breakfast online tender was fixed at Rs. 1.83 crore by the Government and the lowest bid was done by Rao Raghubir Singh Seva Samithi at Rs. 1.74 crore. When the issue of payment to the Samithi came up, Corporators, cutting across party lines demanded that the payment must be withheld as the Samithi supplied substandard food.

After a long debate, Mayor Tasneem informed the Council that the matter will be referred to the MCC Standing Committee on Health. The meeting later approved incentive to Pourakarmikas who worked extra hours as part of the Swachh Survekshan-2020.

Stadium renaming controversy

The meeting also witnessed heated debate over naming the auditorium inside Subbarao Garden in Nivedithanagar after Prof. K.S. Rangappa, former Vice Chancellor of University of Mysore and Karnataka State Open University.

Raising their voice against the proposal, Congress and BJP members cited pending corruption case FIRs at Jayalakshmipuram Police Station and investigations against Rangappa. They felt that naming the auditorium after Rangappa could send a wrong message to the society as the former VC has to come clean on the charges against him.

If Congress and BJP members opposed the proposal, JD(S) members supported it. Finally it was decided to refer the matter to the Mayor. It was announced at the meeting that former Mayor Ayub Khan has been selected as the leader of Congress group while M.U. Subbaiah has been selected as the leader of Opposition in the Council.

Elected to various MCC Committees

Mysuru, Feb.1 (KS)- The following Corporators have been elected unanimously to various MCC Committees at the MCC Council Meeting held recently.

Sri Rangacharlu Memorial Town Hall Committee: Sharath Kumar, M.C. Ramesh, Usha, M. Shivakumar, R. Nagaraju, Mohammed Rafi and Sawood Khan.

Ambale Annaiah Pandit's Free Students Hostel (Poor Students Feeding Committee): M.V. Ramprasad, M.S. Shobha, Lokesh, Shanthamma and Ashwini Ananthu. The Committee is headed by the Mayor.

MCC Farms In-charge Committee: Shafi Ahmed, B.V. Manjunath, K.V. Sridhar, G. Roopa, Lakshmi and H.M. Shantharaju. The Committee is headed by the Deputy Mayor.

Party leaders: Former Mayor Ayub Khan has been selected as the ruling Congress party leader and M.U. Subbaiah (BJP) as the leader of the Opposition by the respective party Presidents. The letter of their selection was read by Mayor Tasneem at the meeting.

Corporator warns of staging *Raasta roko*: During the meeting, Corporator K.V. Sridhar brought to the notice of the Council about bad condition of the road from Vijayanagar Water Tank, passing through Abhishek Circle till the Ring Road. He said that the road was dug up to lay water pipes and though six months have passed, the road has not been repaired resulting in dust entering houses and shops and warned of staging *Raasta roko* if the road is not repaired before Feb. 10.

Coronavirus: Health Clinic at Mysore Airport from Feb. 3

Health kiosks will be opened at Mysuru Zoo, Palace

Mysuru, Feb. 1 (OSR&UNI) District Vector-Borne Diseases Control Officer Dr. Chidambara said yesterday that the Mysore Airport at Mandakalli would get a Health Clinic for screening passengers as a precautionary measure for the prevention and control of coronavirus. The Department's Health Clinic will function from Monday (Feb. 3).

"Posters, pamphlets and literature on the disease are being printed. With these materials, our health team will be deployed at the Airport immediately. Though it is not an international airport, the team will be deployed as per the guidelines for examining passengers with symptoms," Chidambara further said.

He revealed that a health team would also be deployed at Railway Station. "The Government of India and the WHO guidelines would be complied with. Health staff have already been sensitised in this regard," he added.

Mysore Airport Director R. Manjunath said that screening of people from other cities will be carried out at the Airport.

District on high alert

Following a coronavirus case being reported in Kerala, the Mysuru district administration and the Health Department are on high alert and have taken precautionary measures. Mysuru shares border with Kerala and there is a frequent movement of people from both the States.

At a press conference held at his office in Mysuru, Deputy Commissioner Abhiram G. Sankar said that officials have taken all necessary measures to ensure the safety of people, including tourists. "Government and private hospitals have been asked to keep isolation wards ready to treat coronavirus-positive patients. As Mysuru city attracts a large number of tourists every day, advisory pamphlets on the virus and precautions to be taken will be distributed among visitors," he said.

No need to panic

The DC said that there is no need for residents to panic because a positive case has been reported from Kerala. "We are in regular touch with the Health Department of Kerala and all precautionary measures are in place," he reiterated. Officials are also gathering details on Chinese tourists, he added.

Kiosks will be opened at Mysore Airport, Mysuru Zoo, Mysore Palace and other places in the city to screen tourists. Awareness will be created among the public in this regard, the DC said.

District Health Officer Dr. Venkatesh said alerts have been sent to all Government and private hospitals directing them to take preventive measures. "In case a person is suspected to have been infected with the coronavirus, he or she should visit K.R. Hospital, where a separate ward is ready for treatment," he said.

Free training for TET exam from Feb.3

Mysuru, Feb.1- The city's Kriya Spardhi, in association with KSRP, will be conducting free coaching classes for TET (Teacher Eligibility Test) from Feb.3. The classes will be held from 5.30 pm to 8pm on all days.

The interested teacher aspirants can register their names at Crescent Barrack, near Police Bhavan, Jockey Quarters, T.Narasipur road, before Feb.2. For details, call Mob: 89718-96519 or 81050-35125.

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ಕೆಳಗೆ ಸೂಚಿಸಿರುವ ಅಲ್ಪಾವಧಿ ಸಣ್ಣಪ್ರಮಾಣ ಟೆಂಡರ್ ಪ್ರಕಟಣೆಗಳ
ಅಧಿಸೂಚನೆ ದಿನಾಂಕ: 27.01.2020

ಕರ್ನಾಟಕ ರಾಜ್ಯಪಾಲರ ಪರವಾಗಿ ಮೈಸೂರು ಟೋಕೋಪಯೋಗಿ ಬಂದರು ಮತ್ತು ಒಳನಾಡು ಜಲಸಾರಿಗೆ ಇಲಾಖೆ ವಿಭಾಗ ಕಾರ್ಯಪಾಲಕ ಇಂಜಿನಿಯರ್ ರವರುಗಳು ಈ ವಿಭಾಗ ವ್ಯಾಪ್ತಿಯ ಈ ಕೆಳಗಿನಂತೆ ಸಣ್ಣಪ್ರಮಾಣ ಟೆಂಡರ್ ಪ್ರಕಟಣೆಯನ್ನು ಹೊರಡಿಸಿರುತ್ತಾರೆ. ಕಿರು ಟೆಂಡರಿನ್ನು ಹೊತ್ತ ರೂ.2.46 ಲಕ್ಷಗಳು ಮತ್ತು ಗರಿಷ್ಠ ಟೆಂಡರಿಗೆ ಹೊತ್ತ ರೂ.3.12 ಲಕ್ಷಗಳಾಗಿರುತ್ತದೆ. ಕಿರು ಇ.ಎಮ್.ಡಿ. 0.062 ಲಕ್ಷ ಮತ್ತು ಗರಿಷ್ಠ ಇ.ಎಮ್.ಡಿ. ಹೊತ್ತ ರೂ.0.78 ಲಕ್ಷಗಳಾಗಿರುತ್ತದೆ. ಇ-ಪ್ರೊಕ್ಯೂರ್‌ಮೆಂಟ್‌ನಲ್ಲಿ ನೋಂದಾಯಿಸಿರುವ ಆನ್‌ಲೈನ್ ದರ್ಜೆ ಹಾಗೂ ಮೇಲ್ಪಟ್ಟ ಗುತ್ತಿಗೆದಾರರು ಭಾಗವಹಿಸಬಹುದು ಇ-ಪ್ರೊಕ್ಯೂರ್‌ಮೆಂಟ್ ಪೋರ್ಟಲ್‌ನಲ್ಲಿ (http://eproc.karnataka.gov.in) ಸಂಜೆ 5.00ರ ವರೆಗೆ ಈ ಕೆಳಗಿನಂತೆ ಸಲ್ಲಿಸಬಹುದಾಗಿರುತ್ತದೆ. ಹೆಚ್ಚಿನ ವಿವರಗಳು ಬೇಕಾದಲ್ಲಿ ಈ ಕಛೇರಿಯ ಕಛೇರಿ ವೇಳೆಯಲ್ಲಿ ವಹಿವಾಟು ಮಾಡಬಹುದಾಗಿದ್ದು, ಟೆಂಡರ್ ಪ್ರಕಟಣೆಯಲ್ಲಿ ಯಾವುದೇ ತಿದ್ದುಪಡಿ ಇತ್ಯಾದಿ ಮಾಹಿತಿಗಳಿದ್ದಲ್ಲಿ ಇ-ಪ್ರೊಕ್ಯೂರ್‌ಮೆಂಟ್ ಮುಖಾಂತರ ಪ್ರಕಟಿಸಲಾಗುವುದು.

ಕ್ರ.ಸಂ. 1 ಟೆಂಡರ್ ಪ್ರಕಟಣೆ ಸಂಖ್ಯೆ: 31/2019-20 ಟೆಂಡರ್ ಪ್ರಕಟಣೆಯಲ್ಲಿನ ಕಾಮಗಾರಿಗಳ ಕ್ರಮ ಸಂಖ್ಯೆ: 1-3 ಕರೆಯು/ಕಾರಿಗೆಂದಿದ ಸಂಖ್ಯೆ: – ಕೊನೆಯ ದಿನಾಂಕ: 06.02.2020

ಕ್ರ.ಸಂ. 2 ಟೆಂಡರ್ ಪ್ರಕಟಣೆ ಸಂಖ್ಯೆ: 26/2019-20 ಟೆಂಡರ್ ಪ್ರಕಟಣೆಯಲ್ಲಿನ ಕಾಮಗಾರಿಗಳ ಕ್ರಮ ಸಂಖ್ಯೆ: 1 ಕರೆಯ/ಕಾರಿಗೆಂದಿದ ಸಂಖ್ಯೆ: 1-11 ಕೊನೆಯ ದಿನಾಂಕ: 06.02.2020

ಸಹಿ/- ಕಾರ್ಯಪಾಲಕ ಇಂಜಿನಿಯರ್, ಬೋ.ಬಂ.ಮತ್ತು ಒ.ಜಾ.ಸಾರಿಗೆ ಇಲಾಖೆ, ಮೈಸೂರು ವಿಭಾಗ, ಮೈಸೂರು
D PRESS-Y+S MCA 1131

॥ ಶ್ರೀ ಕಾಲಭೈರವೇಶ್ವರ ಪ್ರಸನ್ನ ॥
ಡಿ. ಮೈಸೂರು ಮರ್ಚೆಂಟ್ಸ್ ಕೋ-ಆಪರೇಟಿವ್ ಬ್ಯಾಂಕ್ ಲಿ.,
ಜಗನ್‌ಮೋಹನ ಪ್ಯಾಲೆಸ್ ರಸ್ತೆ, ಮೈಸೂರು.
ಶ್ರೀ ಎ. ಸಿದ್ದಯ್ಯ
ಮಾಜಿ ಅಧ್ಯಕ್ಷರು

ಮಾನ್ಯ ಮತಬಾಂಧವರೇ,
ದಿನಾಂಕ 2-2-2020ನೇ ಭಾನುವಾರದಂದು 2020-25ನೇ ಸಾಲಿಗೆ ನಡೆಯಲಿರುವ
ಬ್ಯಾಂಕ್ ನಿರ್ದೇಶಕರ ಚುನಾವಣೆಯಲ್ಲಿ ಸಾಮಾನ್ಯ ಅಭ್ಯರ್ಥಿಯಾಗಿ ಸ್ಪರ್ಧಿಸಲಿರುವ

ದಿ॥ ಶ್ರೀ ವಿ.ಜ. ಶ್ರೀಕಂಠಯ್ಯ
ಮಾಜಿ ಕಾರ್ಯದರ್ಶಿ

ಕ್ರ.ಸಂ.	ಹೆಸರು ಮತ್ತು ವಿಳಾಸ	ಚಿಹ್ನೆ
14	ವಿಶ್ವನಾಥ್ ಎಸ್. ಬಿ.ಕಾಂ., ಸಾಮಾನ್ಯ ಕ್ಷೇತ್ರ	

ಇವರ **ಪೋಸ್ಟ್‌ಬಾಕ್ಸ್ (ಅಂಚೆ ಪೆಟ್ಟಿಗೆ)** ಗುರುತಿಗೆ ತಮ್ಮ ಅಮೂಲ್ಯವಾದ ಮತವನ್ನು ನೀಡಿ ಜಯಶೀಲರನ್ನಾಗಿ ಮಾಡಿ ತಮ್ಮಗಳ ಸೇವೆ ಮಾಡಲು ಅವಕಾಶ ಕಲ್ಪಿಸಿಕೊಡಬೇಕಾಗಿ ಮಾನ್ಯ ಸದಸ್ಯರುಗಳಲ್ಲಿ ಪ್ರಾರ್ಥನೆ.
ಸಮಯ : ಬೆಳಗ್ಗೆ 9.00 ರಿಂದ ಸಂಜೆ 4-00 ರವರೆಗೆ
ಸ್ಥಳ : ಧರ್ಮಪಾಲಾಯಣಿ ಶ್ರೀಮತಿ ಅಲಮ್ಮನವರ ಛತ್ರ, ಶಿವರಾಂಪೇಟೆ, ಮೈಸೂರು
ತಮ್ಮ ಸೇವಾಕಾಂಕ್ಷಿ
ವಿಶ್ವನಾಥ್ ಎಸ್.
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Col. C.K. Nayadu Trophy 2019-20

Shiva Singh, Kunal Yadav excel for UP

Mysuru, Feb. 1- Good penetrative bowling by left-arm spinner Shiva Singh (4/65), ably assisted by medium-pacer Kunal Yadav (3/52), enabled Uttar Pradesh (UP) to take control of the match by bowling out hosts Karnataka for 275 in 107.5 overs, and following on in their second innings, Karnataka were reduced to 19/1 in 10 overs at close of play on the third and penultimate day of the four-day Col. C.K. Nayadu Trophy 2019-20 match played at the SDNR Wadiyar Platinum Jubilee University Grounds here yesterday.

Resuming at their overnight score of 75/4 in 32.6 overs, Karnataka were helped by some good batting by Luvnith Sisodia (82, 192b, 10x4) and S.S.Sateri (45, 95b, 9x4), who added 82-runs for the fifth wicket.

Later for the seventh wicket, Luvnith Sisodia and Vyshak Vijaykumar (41, 114b, 7x4) added 71-runs. Karnataka were bowled out for 275 in 107.5 overs. UP's left-arm spinner Shiva Singh impressed by taking 4/65. He was well-supported by medium-pacer Kunal Yadav (3/52) and Karan Sharma (2/48). UP secured a lead of 159-runs and enforced the follow-on.

Karnataka, in their second essay, had scored 19/1 in 10 overs at close. Opener B.U. Shivakumar (9 n.o.) and N. Jayesh (0 n.o.) were at the crease at stumps on the third-day. UP holds the advantage and are presently ahead by 140-runs.

SCORES

UP: 434 in 140 overs Vs **Karnataka:** 275 in 107.5 overs (Luvnith Sisodia 82, S.S. Sateri 45, Vyshak Vijaykumar 41, N. Jayesh 36, Kishan S. Bedare 32, Rishi Bopanna 27, Shiva Singh 4/65, Kunal Yadav 3/52, Karan Sharma 2/48) & 19/1 in 10 overs.

Medal-winners in Karate

The students of Sumukha Educational Institutions who have bagged prizes in the Inter-School Karate Championship 2020 organised by International Shito-Ryu Karate-Do Association, Karnataka, recently — C. Akash (VIII) - 3rd in Kata; Roshan (VIII) - 1st in Kata; S. Prekshith (VIII) - 1st in Kata; K. Preetham Gowda (VIII) - 1st in Kata; H. Preetham (VIII) - 1st in Kata; H. Shashank (VII) - 2nd in Kata; Pavan Kumari (VI) - 1st in Kata; Nisarga (III) - 1st in Kata —are seen with Karate Trainer Manoj, Principal Ramya Venkatesan and Head Master G.R. Ranganatha. The karatekas have also won prizes in Team Kata and Team Kumite events.

KSCA South Zone Tournament for U-14

Andhra CA secures first innings lead

Bengaluru, Feb. 1- Andhra CA secured first innings lead in the two-day drawn match against hosts Karnataka in the KSCA South Zone Tournament for U-14 years 2019-20 played at the Alur Grounds in Bengaluru on Thursday and Friday respectively.

Batting first, Andhra CA scored 232 in 84.5 overs. B. Yashwanth (65) and S.V. Rahul (59) were the main scorers. M.B. Shivam took 3/34 for Karnataka.

In reply, Karnataka were bowled out for 185 in 87.4 overs. Openers M.B. Shivam (11) and Mysuru lad M. Kanishk (16) added 21-runs for the opening wicket, before the former was out.

Samit Dravid (73,8x4) and Ravi Kairav Reddy (31, 2x4) batted well and added 103-runs for the third-wicket. After the fall of Samit Dravid and Ravi, the Karnataka middle-order batsman failed and were bowled out for 185 in 87.4 overs.

The match ended in a draw, but Andhra CA gained the vital first innings lead and the points. Karnataka secured a solitary point for the drawn encounter.

SCORES

Andhra CA: 232 in 84.5 overs (B. Yashwanth 65, S.V. Rahul 59, Varun Satvik 29, G. Moses Vijay Prasad 25 n.o., K.L. Srinivas 20, M.B. Shivam 3/34, Samit Dravid 2/13, K.P. Karthikeya 2/31) drew with **Karnataka:** 185 in 87.4 overs (Samit Dravid 73, Ravi Kairav Reddy 31, M. Rohit Kumar 3/52, Moses Vijay Prasad 2/27); **Andhra CA:** 3 points and **Karnataka:** 1 point.

Australian Open

Dominic Thiem beats Zverev to set up final with Djokovic

Dominic Thiem

Novak Djokovic

Melbourne, Feb. 1- Tireless Dominic Thiem came from a set down to outlast German Alexander Zverev and make his first Australian Open final on Friday, booking a showdown with seven-time champion Novak Djokovic.

The 26-year-old fifth seed, the first player from Austria ever to reach the Melbourne decider, battled past seventh-ranked Zverev 3-6, 6-4, 7-6 (7/3), 7-6 (7/4) on a sweltering evening.

Defending champion Djokovic awaits him after the second seed ended Roger Federer's dreams in straight sets Thursday to make his eighth Melbourne Park final.

Thiem has his work cut out against the Serb who is on a 12-match unbeaten streak this season and has won all seven of the Australian Open deciders he has contested.

And if Djokovic needs extra motivation, winning on Sunday will see him reclaim the World No.1 Ranking after Rafael Nadal crashed to Thiem in the last eight.

The final clash between Thiem and Djokovic is scheduled for tomorrow (Feb. 2) at 2 pm (IST).

ITF Grade 5 Junior Tennis

Arnav-Denim Yadav duo clinches Doubles title

Mysuru lad Arnav Pathange** (left), **teaming up with Denim Yadav, won the Doubles title in the ITF Grade-5 Junior Tennis Tournament held at the Indore Tennis Club yesterday. In the final, Arnav Pathange and Denim Yadav combined well to beat Sanjith Devnini and Vansh Bhagtani 6-2, 6-2 to clinch the title.

'Meluku' documentary on Pt. Rajiv Taranath released

Sarod Maestro Pandit Rajiv Taranath is seen with (from left) Documentary Producer Krishna Masadi, Naguvana Creations Director H.R. Sujatha, Writer Dr. Vijaya, Rangayana Director Addanda C. Cariappa, former Director of Information & Publicity N.R. Vishukumar and Rangayana Joint Director V.N. Mallikarjunaswamy during the release of the documentary 'Meluku' at Kalamandira last evening. Picture right shows Sougata Roy of Kolkata presenting a Sarod recital.

Mysuru, Feb. 1 (YDS&US)- A documentary *'Meluku'* on renowned Sarod Maestro Pandit Rajiv Taranath was released at a function organised by Naguvana Creations and Rangayana at Bhoomigeetha in Kalamandira premises here last evening.

Releasing the documentary CD, writer and *Anupama Niranjana* awardee Dr. Vijaya recalled that she met Pt. Rajiv Taranath during her difficult days and appreciated the suggestion given by the latter to shape her life and career. She further recalled that Rajiv Taranath was in Tamil Nadu and added that the then Chief Minister Ramakrishna Hegde had agreed to her appeal to bring the great maestro to Karnataka which did happen with Taranath appointed as Registrar, Department of Culture. She said that Taranath played a key role in organising the World Music Conference in Mysuru.

Pt. Rajiv Taranath was felicitated on the occasion.

Sougata Roy from Kolkata presented a Sarod recital.

Rangayana Director Addanda C. Cariappa, Joint Director V.N. Mallikarjuna Swamy, Naguvana Creations Director H.R. Sujatha and others were present.

Boby Chemmanur International Jewellers showroom inaugurated in city

Actor 'Real Star' Upendra, who inaugurated the Boby Chemmanur International Jewellers showroom in city at No.52, Ground Floor, B.M. Habitat Mall, Gokulam Road, Jayalakshmipuram, last evening, is seen with the 812-km Run Unique Record Holder Dr. Boby Chemmanur, MLA L. Nagendra, Corporator Bhagya Madesh, Vaishali Hanumanth of DRC Cinemas and others.

Felicitation to *Padma Shri* awardees

K.V. Sampath Kumar and his wife Vidushi K.S. Jayalakshmi

Mysuru, Feb. 1- The city-based editors of the India's only Sanskrit daily *'Sudharma'*, K.V. Sampath Kumar and his wife Vidushi K.S. Jayalakshmi have been selected for the distinguished *Padma Shri* award.

On this occasion, 'Parampare,' a popular organisation in Mysuru striving to propagate the rich cultural heritage of the land, has organised a programme to felicitate *'Sudharma'* couple, at Sarada Vilas Centenary Hall, Krishnamurthypuram, tomorrow at 10 am. Swami Yukteshanandaji Maharaj will be preside over the event.

Sanskrit Scholar Dr. H.V. Nagaraja Rao and Prof. M.I. Lakshmi Tatachar will felicitate the couple and speak on the occasion, according to a press release.

MLA Nagendra opens Gandhi Shilp Bazaar at JSS Urban Haat

Mysuru, Feb.1 (US)- A ten-day exhibition of handloom and handicrafts 'Gandhi Shilp Bazaar' organised in association with Union Ministry of Textiles and Handicrafts commenced last evening at JSS Urban Haat in Hebbal Industrial Area here.

The expo exhibits an array of handloom products made from cotton, silk, wool and mixed yarns including sarees of various regions. About 70 artisans have also displayed attractive sculptures on wood and metal. Adding up are terracotta products and other fancy items.

The expo is open daily from 10.30 am to 9 pm and will conclude on Feb.9.

Inaugurating the expo, MLA L. Nagendra said that the expo has provided a platform for several artisans to exhibit attractive handicrafts.

JSS Mahavidyapeetha Executive Secretary Dr. C.G. Betsurmath, Handicrafts Service Centre Assistant Director K.S. Sunil Kumar, Event Convenor Rakesh Rai and others were present.

Ratha Saptami celebrated in Palace temples

Mysuru, Feb.1 (MTY&DM)- Marking Ratha Saptami, a festival that falls on the seventh day (Saptami) in the bright half (Shukla Paksha) of the Hindu month of Maagha, the 'Utsava Murtis' of all temples in the Palace premises were displayed for the devotees to offer their prayers in the Palace premises this morning. The festival is celebrated in all temples across the country dedicated to Lord Surya and Vishnu.

The rituals began early this morning, following which the 'Utsava Murti' was brought from every temple in the Palace at about 6.30 am and arranged in a systematic manner to enable the devotees to offer their special prayers to the deities. The Utsava Murtis were from Adilakshmi, Prasannakrishna, Swetha Varahaswamy, Khille Venkataramanaswamy, Lakshmi Venkataramanaswamy, Trineshwara, Bhuvaneshwaridevi, Gayathridevi and other temples inside the Palace premises.

Swetha Varahaswamy Temple Chief Priest Narayan Bhat speaking to *SOM* on the occasion, said that Ratha Saptami was being celebrated by the erstwhile Mysore Maharajas for over 200 years. The Maharajas, with an intention of bringing the deities closer to the devotees, introduced the practice of displaying the deities of all temples at one spot and this practice has continued in the Mysore Palace since then.

Pointing out that the 'Utsava Murtis' were displayed from 6.30 am to 12 noon for the devotees to offer their prayers, Bhat said that the 'Surya Mandala' placed behind the Utsava Murtis is specially made for the occasion. However, the size of the 'Suryamandala', which used to be huge during the rule of the Maharajas, has become smaller with the passage of time, he added.

Hundreds perform Mass Suryanamaskara

Mysuru, Feb.1 (DM&MTY)- About 700 yoga enthusiasts from across the city took part in Mass 108 Suryanamaskara organised by Mysore Yoga Okkuta marking its 19th anniversary, in front of Kote Anjaneyaswamy temple at the Palace North Gate here early this morning.

Ratha Saptami is symbolically represented in the form of Sun God Surya turning his Ratha (Chariot) drawn by seven-horses (representing seven colours) towards the Northern hemisphere in a North-Easterly direction. It is also symbolic of the change of season to spring and the start of harvesting season.

Ratha Saptami also marks the gradual increase in temperature across South India, awaiting the arrival of spring season. It also marks the birth of Surya and hence celebrated as Surya Jayanti.

With Yoga enthusiasts assembling at the venue at 5.30 am, the event began at 6 am. The 108 Surya Namaskara was performed in four steps — First step (30), second (24), third (30) and fourth (24), with each step having ten counts from 108 to 1080.

Prof. Bhashyam Swamiji, Founder of Sri Yoganarasimhaswamy temple in Vijayanagar, graced the occasion.

All the participants were distributed 'Prasada' after the event, according to Mysore Yoga Okkuta President Dr. B.P. Murthy.

The Okkuta Hon. President Dr. A.S. Chandrashekar, District AYUSH Officer Dr.Seethalakshmi, Yoga Federation of Mysuru's D. Srihari and others were present during the Mass Yoga.

No power supply on Feb.4

Mysuru, Feb. 1- Owing to emergency maintenance works, power supply will be disrupted on Feb. 4 between 10 am and 5.30 pm in the following areas:

Vajamanagala, Bugathahalli, Chikkahalli, Yandahalli, Varuna, Dandikere, Mosambayahalli, Janthagalli, Sajjehundi, Kempegowdanahundi, Badagalahundi, Moodalahundi, Pillahalli, Hosakote, Morarji Desai Residential School, Puttegowdahanahundi Chattanahalli Palaya, Bannur road and surrounding areas, according to a press release from the CESC.

Colourful procession marks Sri Madiwala Machideva Jayanti

Mysuru, Feb. 1 (PM&SD) - A colourful procession carrying the portrait of 12th century saint Sri Madiwala Machideva and performance by cultural troupes marked Madiwala Machideva Jayanti celebrations in city this morning. The celebration was organised by District Administration in association with various organisations.

The procession was flagged off by MLA L. Nagendra after offering flowers to the portrait of Madiwala Machideva at Kote Anjaneyaswamy Temple near the Mysore Palace.

A number of cultural troupes including Puja Kunitha, Veeragaase and Nagari artistes stole the show all along the procession route.

A huge portrait of the saint and women carrying 'Kalasa' were also the main attractions. The procession passed through K.R. Circle, D. Devaraja Urs Road and culminated at Kalamandira, where a public function had been organised.

Corporator Pramila Bharath and other community leaders were present at the venue.

Bank strike concludes today

Mysuru, Feb.1 (RK&US)- The nation-wide strike by public sector banks called by United Forum of Bank Unions (UFBU) entered the second and final day today with banking services affected throughout the city.

About 500 employees of various banks staged a protest in front of the Regional Office of Corporation Bank on Vinoba road here this morning seeking fulfilment of their various demands.

A few ATMs ran out of cash resulting in people crowding other ATMs. The severity of cash shortage could be felt more tomorrow being a Sunday.

NOW SHOWING

Movie	Theatre	Phone	Shows
KANNADA			
Dinga	Lakshmi	2443584	1 Show
Love Mocktail	Lakshmi	2443584	3 Shows
	Woodlands	2422871	4 Shows
	Mahadeshwara	9986022634	4 Shows
Kaanadante Maayavadanu	Sangam	2520494	4 Shows
India Vs England	Shanthala	2427584	4 Shows
Sri Bharatha Baahubali	Saraswathi	2541451	4 Shows
Avane Srimannarayana	Gayathri	2443568	4 Shows
	Thibbadevi	2452958	4 Shows
HINDI			
Jawaani Jaaneman	Balaji Deluxe	2497199	4 Shows
	Sri Nagaraj	2520490	4 Shows
Manchali Padosan	Uma	2520009	4 Shows
ENGLISH			
Bad Boys for Life	Rajkamal	2423554	4 Shows
TELUGU			
Aswathama	Lido	2420885	4 Shows
Ala Vaikunthapurramuloo	Padma	2521923	4 Shows
TAMIL			
Dagaalty	Sterling	2481170	4 Shows
	Prabha	2423569	4 Shows
----	Skyline	2481170	4 Shows

DRC CINEMAS — Ph: 4240422, 4241800

Street Dancer (3D-H)	(S-1)	10.20 am, 1.15 pm
Tanhaji: Unsung Warrior (H)	(S-1)	4.15 pm
Bad Boys for Life (E)	(S-1)	7.10 pm
	(S-4)	10.35 am, 10 pm
Aswathama (Te)	(S-1)	9.55 pm
Jawaani Jaaneman (H)	(S-2)	10.45 am, 7.10 pm, 9.50 pm
Naadodigal-2 (Ta)	(S-2)	1.15 pm
Dagaalty (Ta)	(S-2)	4.15 pm
Kaanadante Maayavadanu (K)	(S-3)	10.50 am
Dinga (K)	(S-3)	1.30 pm
Jojo Rabbit (E)	(S-3)	4 pm, 9.55 pm
Avane Srimannarayana (K)	(S-3)	6.30 pm
Love Mocktail (K)	(S-4)	1.10 pm
1917 (E)	(S-4)	4.15 pm
Ala Vaikunthapurramuloo (Te)	(S-4)	6.55 pm

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Jawaani Jaaneman (H)	(S-2)	10.25 am, 4.10 pm
	(S-4)	12.15 pm, 9.55 pm
Street Dancer (3D-H)	(S-1)	6.45 pm
Ala Vaikunthapurramuloo (Te)	(S-2)	9.30 pm
Tanhaji: Unsung Warrior (3D-H)	(S-1)	3.50 pm
Bad Boys for Life (E)	(S-3)	10.15 am, 4 pm, 9.40 pm
Jojo Rabbit (E)	(S-4)	9.50 am, 5.08 pm
Dagaalty (Ta)	(S-1)	1.10 pm
Naadodigal-2 (Ta)	(S-1)	9.50 pm
Namo (K)	(S-3)	1.00 pm
Dinga (K)	(S-4)	7.35 pm
Nigarva (K)	(S-1)	9.55 am
Love Mocktail (K)	(S-2)	1.00 pm
Ramana Savari (K)	(S-4)	2.53 pm
Kaanadante Maayavadanu (K)	(S-2)	6.50 pm
Nagashaurya's Aswathama (Te)	(S-3)	6.45 pm

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Jojo Rabbit (E)	9.30 am, 1.35 pm, 7.30 pm
Bad Boys for Life (E)	10.15 am, 4.45 pm, 10 pm
Tanhaji: Unsung Warrior (H)	10.20 am, 6.45 pm
Jawaani Jaaneman (H)	10.40 am, 4.05 pm, 7.20 pm, 9.40 pm
Wild Karnataka (E)	12.00 noon
Aswathama (Te)	1.15 pm
Ala Vaikunthapurramuloo (Te)	1.20 pm
Street Dancer 3 (H-3D)	4.10 pm, 10.00 pm
Kaanadante Maayavadanu (K)	4.15 pm
Dinga (K)	7.00 pm
Love Mocktail (K)	9.30 pm

NOTE: Movie timings published here are subject to sudden change by the theatre managements. The films are also liable to be changed in multiplexes if there are no minimum audience of 15 to the film announced here.

EVENTS TODAY (FEB. 1)

JSS Mysore Urban Haat: Gandhi Shilp Bazaar - Exhibition-cum-Sale of Handicrafts, JSS Mysore Urban Haat, Hebbal Industrial Area, Ring Road, **up to 9 pm.**

Sri Nimishamba Dance Promoters: 'Hejje-Gejje,' the annual cultural extravaganza, State-level Dance Competition, Jaganmohan Palace, **up to 9 pm.**

Sri Nataraja Aided Higher Primary School, J.C. Nagar: 29th annual day, Sri Chidananda Swamiji graces the occasion, Rashtriya Basava Dala Gen. Secretary Sarojamma presides, School premises, **4 pm.**

Kalasuruchi: Story-telling for kids by H.K. Sanjay Kumar, Kannada Teacher, Govt. High School, Mysuru, Suruchi Rangamane, # 476, Chitrabhanu Road, Kuvempunagar, **4.30 pm to 5.30 pm.**

Ganabharathi: Inauguration of 28th anniversary of Ganabharathi Music and Dance School by Corporator M.C. Ramesh and former Rangayana Director H. Janardhan, Ganabharathi, Kuvempunagar, **4.30 pm.**

Akhila Bharatiya Sahitya Parishat, Mysuru: Book Release — Sathanur Devaraju's 'Odu - Ondu Anusandhana' — by Dr. Ajakkala Girish Bhat, President, Kuvempu Bhasha Bharati Pradhikara, Bengaluru, Prof. S. Vidyashankar, VC, Karnataka State Open University (KSOU), Mysuru, presides, Dr. P. Bettegowda, Asst. Professor, Women's Government First Grade College, Vijayanagar, talks about the book; Felicitation to Dr. Ajakkala Girish Bhat, Rangayana Mysuru Director Addanda C. Cariappa and Mysore University Syndicate Member Dr. E.C. Ningaraj Gowda, Institution of Engineers-India (IEI), Mysuru Local Centre, JLB Road, **5.30 pm.**

Trayinyas Shrividya Foundation: Sri Shyamala Navaratri Mahotsava, 7th Main, 3rd Block, Jayalakshmipuram, **5.30 pm.**

Mysuru Book Clubs-2015: 'An evening with Ruth Padel (Non-fiction author and great-great-granddaughter of Charles Darwin), Hotel Roopa Elite, 6th Main Road, V.V. Mohalla, **5.30 pm to 7 pm.**

Kala Sandesha Prathishtana and Swaraashraya Gaana Sabha: Kalabhivardhana-2020, a season of Indian Arts Veneration, Yakshagana 'Vali Vadhe' by Karavali Yakshagana Kendra, Mysuru, Sri Nadabrahma Sangeetha Sabha, JLB Road, **6 pm to 8.30 pm.**

Sri Ramakrishna Ashrama: Swami Shantivratanandaji speaks on 'Srimad Bhagavad Gita,' Ashrama premises, Yadavagiri, **6 pm.**

EVENTS TOMORROW (FEB. 2)

Trayinyas Shrividya Foundation: Sri Shyamala Navaratri Mahotsava, Mahabhisheka, Sapthashathi Parayana, Sri Chakrarchane, **8.30 am;** Navavarana Puja, Sri Dasha Shyamala Homa, 7th Main, 3rd Block, Jayalakshmipuram, **5.30 pm.**

AYUSH Federation of India, Karnataka, Mysuru Branch: Continuing Medical Education (CME) programme, District Health Officer Dr. Venkatesh inaugurates, District AYUSH Officer Dr. Seethalakshmi and others will take part, Hotel Dasprakash Paradise, Yadavagiri, **9 am to 5 pm.**

Jathra Mahotsava: Sri Panchashaneshwara Swamy Aradhana Mahotsava and Maleyalada Hutturamma Jathra, various Mutt Seers will take part, **9.45 am to 12 noon;** Anna Santarpane, **1 pm;** Bharatanatyam by Vidu. Vijaya Murthy (daughter of late actor K.S. Ashwath), **3 pm;** Children Folk Dance by senior artiste Raju (Town Brothers, Dance School, Mysuru), **6 pm;** Sri Panchashaneshwara Swamy Mahamangalarati, opposite Lalitha Mahal Hotel, Nazarbad, **9 pm.**

Parampare: Felicitation to Padma Shri awardees 'Sudharma' Sankrit daily couple K.V. Sampath Kumar and his wife K.S. Jayalakshmi, Sri Ramakrishna Ashrama Convenor Swami Yukteshanandaji presides, International Sanskrit Scholar Vid. Dr. H.V. Nagaraja Rao and retd. Sanskrit Professor Vid. Prof. M.A. Lakshmi Thathachar will deliver felicitation address, Sarada Vilas Law College, **10 am.**

Mysore Ananthaswamy Memorial Trust: Anantha Lahari - Sugama Sangeetha Workshop by Sunitha Ananthaswamy (daughter of Mysore Ananthaswamy), Mysore Ananthaswamy Memorial Trust Vice-President Shantha Ananthaswamy inaugurates, Sri Bidaram Krishnappa's Sri Prasanna Sitarama Mandira, Narayana Shastry Road, **10 am.**

JSS Mysore Urban Haat: Gandhi Shilp Bazaar - Exhibition-cum-Sale of Handicrafts, JSS Mysore Urban Haat, Hebbal Industrial Area, Ring Road, **10 am to 9 pm.**

Mysuru Mulakanadu Sabha: Tyagaraja Aaradhane, Classical Singing Contest at Sabha premises, near Aishwarya Petrol Bunk, Hunsur Road, Vijayanagar, **10 am.**

Ursu Jagruti Academy Charitable Trust: Book Release — 'Prof. K. Bhyaravamurthy Chutukugalu' edited by Maddikere Gopal — and 'Dhwani Kotta Dhani' award presentation, MLA H.P. Manjunath inaugurates, senior writer 'Chutuku Ratna' Dr. CPK releases the book' Dr. S. Ramegowda, retd. VC, KSOU, presents awards to H. Kumar, EE, Mysore University, Jayaprakash Raje Urs, Industrialist and social worker, T.S. Ravishankar, senior Director, Graduates Co-operative Bank, Mysuru, Dyavappa Nayaka, President, Karnataka Nayaka Hitharakshana Vedike, Mysuru, Jayanti Bhat, Sugama Sangeetha artiste, Mysuru and Dr. L. Balu Urs, Head, Commerce and Economics, Presidency University, Bengaluru; Dr. D. Thimmaiah, President, Ursu Jagruthi Academy Charitable Trust, presides, Dr. K. Anantharamu, scholar, speaks about the book, felicitation address by H.A. Venkatesh, former President, MyLAC, A.S. Satish, President, Mysore Chamber of Commerce and Industry (MCCI), chief guest, Institution of Engineers-India (IEI), Mysuru Local Centre, JLB Road, **10.30 am.**

Basava Samiti, Hebbal - Vijayanagar: Sharana Sangama - 263, lecture on 'Sharana Sandesha' by Dr. Maate Basavanjali Devi of Sri Basava Jnana Mandira, H.V. Basavaraju, President, Basava Samiti, Hebbal - Vijayanagar, Basava Bhavana, CA-5, Vijayanagar 1st Stage, behind Kodava Samaja, **10.30 am.**

Desiranga Cultural Group: Releasing of 'Samboli Sharana,' an autobiography of cultural and social activist Krishna Janamana, writers Prof. Kalegowda Nagawara, Prof. C. Sarvamangala, Prof. Aravind Malagatti, Prof. N.M. Talawar and Dr. C. Naganna will jointly release the book, Sriranga auditorium, Rangayana premises, **11 am.**

Mysuru City and District Congress: Awareness Seminar as part of its nationwide campaign against CAA (Citizenship Amendment Act), NRC (National Register of Citizens) and NPR (National Population Register), former Supreme Court Judge Justice Gopalagowda inaugurates the seminar, former Chief Minister Siddharamaiah presides, senior High Court advocate Prof. Raviverma Kumar main speaker, Congress Bhavan, near City Railway Station, **11 am.**

Punyasmarane Programme Committee: Trividha Dasohi Dr. Sri Siddaganga Shivakumara Swamiji Punya Smarane Programme, planting of saplings of 111 varieties and launching of free Helpline for the welfare of poor and needy students of all communities, V. Somanna, Housing and District in-Charge Minister, inaugurates, S. Shivamurthy Kanya, District President, Akhila Bharata Veerashaiva Lingayata Mahasabha, Mysuru, presides, Dr. C. Somashekar, retd. Principal Secretary to the Government of Karnataka, speaks, Kalamandira, **11 am.**

Ganabharathi: Valedictory of 28th anniversary of Ganabharathi Music and Dance School, District Co-op. Union H.V. Rajeev and neuro surgeon Dr. M.S. Bhaskar chief guests, Ganabharathi, Kuvempunagar, **11.30 am.**

Yaanaatharanga Trust: Inauguration, Dr. S.P. Yoganna, President, Suyog Hospital, chief guest, Ullas Pandit, Secretary, The Orchids Public School, Mysuru and Yashoda Pandit, Principal, The Orchids Public School, Mysuru and R.S. Suresh, retd. Principal Chief Conservator of Forests (HoFF), Mysuru, guests of honour, 'Ajita Nele,' near Amruta Vidyalayam, Bogadi 2nd Stage, **11.30 am.**

Srigowri Sangeetha Shale and Sri Nyayamrutham Trust: Sri Madhwa Purandarotsava, Devotional Songs Competition, **1.30 pm;** Stage Programme, V. Badarinath, Manager, Sri Raghavendraswamy Mutt, Subbarayanakere, inaugurates, S.A. Ramdas, MLA, KR Constituency, Dr. G. Ravi, Director, Central Warehousing Corporation, Vid. Kalya Narasimhamurthachar, Bengaluru and Vid. Dr. C.A. Sridhar, Principal, Fire Arts College, Mysuru, chief guests, Sri Raghavendraswamy Mutt, Subbarayanakere, opposite Shantala Theatre, **5 pm.**

Bavasar Vision India (BVI), Mysuru Area 107: Installation Ceremony - 2020, BVI Founder-President Narayanrao Tatuskar, National President Jayashri N. Tatuskar and Bhavasar Kshatriya Mandali Mysuru President Shivaji Rao Rampure will inaugurate, Area 107 Governor Duggesh Telkar administers oath, Pandurangaswamy Temple, Kabir Road, **4 pm.**

Sri Nimishamba Dance Promoters: 'Hejje-Gejje,' 24th Dance Fiesta, Actor, producer and director Rishab Shetty guest of honour and will be honoured with 'Kannada Ratna' Award, former MLA Vasu, film director Sudhakar Sajja, film producer H.K. Prakash, Siri Channel MD Dr. G. Ravi and Chirantana Academy of Performing Arts Founder Deepa N. Rao special invitees; Guru Vid. Sridhar Jain, Managing Director of Sri Nimishamba Dance Promoters, presents dance feature 'Sri Krishna' and a total of 350 artistes will present unique dance, Jaganmohan Palace, **5.30 pm.**

Bharatiya Vidya Bhavan (BVB), Mysuru Kendra and Articulate Trust for Arts: Articulate Festival, Kathak by Anjana Prabhas, Jaya Srinivasan and Shohini Ghosh of Thaat, Bharatanatyam by Meghana Venkat and M. Ananya, Odissi by Preeti Banerjee, Prof. Y.T. Thathachari auditorium, BVB, Vijayanagar 1st Stage, **6 pm.**

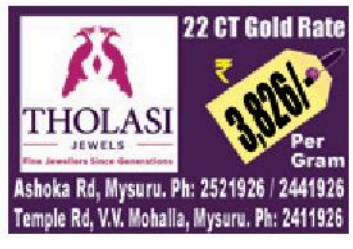
Kala Sandesha Prathishtana and Swaraashraya Gaana Sabha: Kalabhivardhana-2020, a season of Indian Arts Veneration, solo dance feature 'Tyagamayi Bharata' by K. Sandesh Bhargav, Sri Nadabrahma Sangeetha Sabha, JLB Road, **6 pm to 8.30 pm.**

Rangayana: Staging of play 'Twelfth Night - Hanneradaneya Ratri,' Bhoomigeeta, Rangayana premises, **6.30 pm.**

Sri Tyagaraja Sangeetha Sabha Charitable Trust: 33rd anniversary celebrations, vocal concert by G.R. Ananya, accompanied by Amogh on violin, R. Eshwari on mridanga and G.S. Kumar on ghata, **6 pm;** Flute recital by A.S. Varun, Sri Vinayaka Temple, Sri Krishnadevaraya Circle, Vijayanagar 2nd Stage, **7.15 pm to 8.30 pm.**

Sri Ramakrishna Ashrama: Swami Muktidanandaji speaks on 'Bhagavad Gita and Karma Yoga,' Ashrama premises, **6 pm.**

Dhwani: Staging of humorous play 'Manavemba Sarasiyali' (written by N.C. Mahesh and directed by Prabhakar Rao) by Dhwani Theatre Troupe, Mini Theatre, Kalamandira premises, **6.30 pm.**



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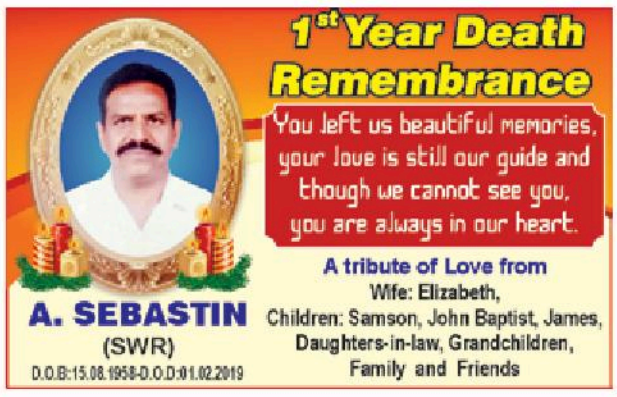
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